はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST

荒川 弘

Hiromu Arakawa

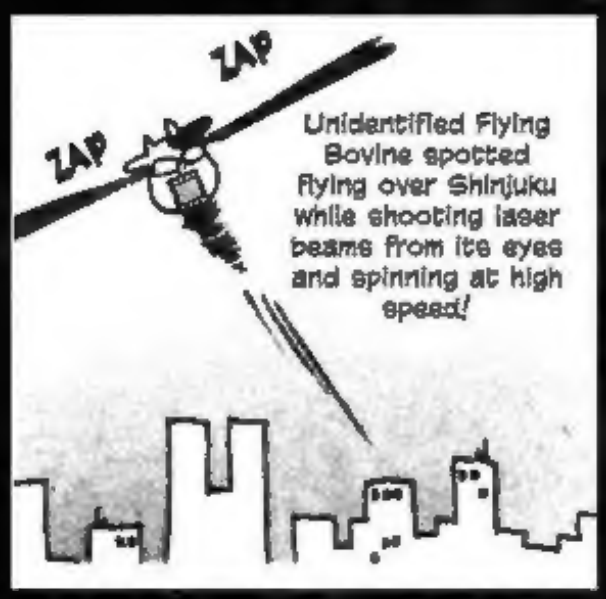
7

GANGAN COMICS

FULLMETAL ALCHEMIST™

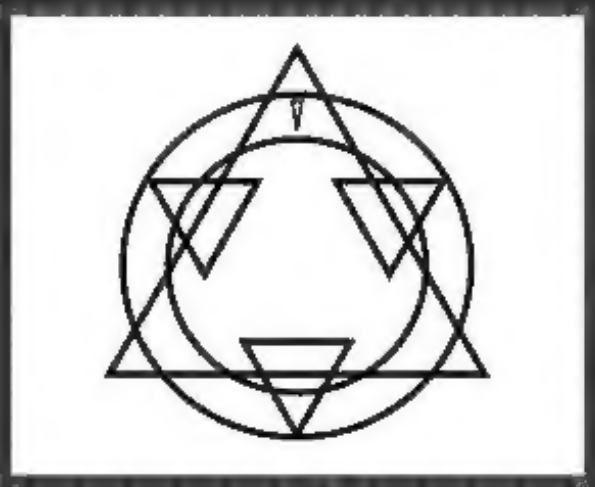
Story and art by
Hiromu Arakawa

7


ZAP
ZAP
Unidentified Flying Bovine spotted flying over Shinjuku while shooting laser beams from its eyes and spinning at high speed!

I'm still in a daze from all the things that have happened to me one after another since I became a published manga artist. It's all happening so quickly! It's the unexpected events that make life thrilling.

—Hiromu Arakawa, 2004



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.

FULLMETAL
ALCHEMIST

鋼の錬金術師

FULLMETAL ALCHEMIST

7

荒川弘

HIROMU ARAKAWA

鋼の錬金術師
FULLMETAL ALCHEMIST

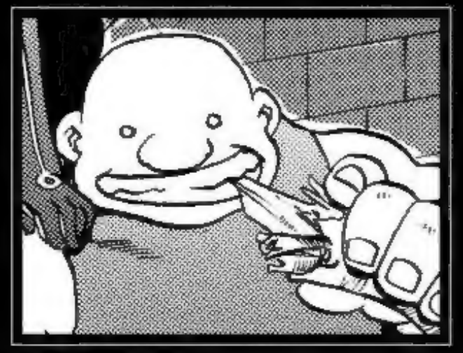
CHARACTERS
FULLMETAL ALCHEMIST

□ウィンリィ・ロックベル

Winry Rockbell

□イズミ・カーティス

Izumi Curtis



□グラトニー

Gluttony

□ラスト

Lust

□グリード

Greed

□エンヴィー

Envy

□アルフォンス・エルリック

Alphonse Elric

□エドワード・エルリック

Edward Elric

□アレックス・ルイ・アームストロング

Alex Louis Armstrong

□ロイ・マスタング

Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of a way to regain what they have lost…

The Elric brothers return to their old alchemy teacher, Izumi Curtis, who also once attempted the abhorred practice of human transmutation. Ed, Al and Izumi have all paid for their sin with a part of themselves but despite losing his entire body, Al has no memory of "the truth" which the others glimpsed when they were "taken." Now Izumi looks for a way to unlock that memory, which may be the key to restoring the boys' bodies. Meanwhile, far away, the assassin Scar recovers from his wounds in a refugee camp…

CONTENTS

Chapter 26: To Meet the Master 7

Chapter 27: The Beasts of Dublith 49

Chapter 28: A Fool's Courage 91

Chapter 29: The Eye of the King 135

Side Story:
The Second Lieutenant Goes to Battle! 179

Extra 187

Preview 190

THANK YOU VERY MUCH.

HERE'S YOUR USUAL PRESCRIP-TION.

IT'S NOT MY AREA OF EXPERTISE. WHY DO YOU ASK?

AM-NESIA ?

DOCTOR.. DO YOU KNOW MUCH ABOUT *AMNESIA?*

THE MOST WELL-KNOWN METHOD IS TO USE HYPNOSIS TO RETRACE A PERSON'S MEMORIES BACK TO THE SUBCONSCIOUS.

A FRIEND OF MINE LOST A SMALL PORTION OF HIS MEMORY. I WAS HOPING THERE WAS SOME WAY I COULD HELP HIM.

A STRONG SHOCK, HUH?

I'VE ALSO HEARD THAT A STRONG SHOCK CAN MAKE OLD MEMORIES RE-SURFACE.

BY THE WAY...

PLEASE EXCUSE ME.

THANK YOU, DOC-TOR.

I GUESS I COULD TRY **BASHING HIS HEAD** IN WHEN I GET HOME...

HEH HEH. NOT AT ALL...

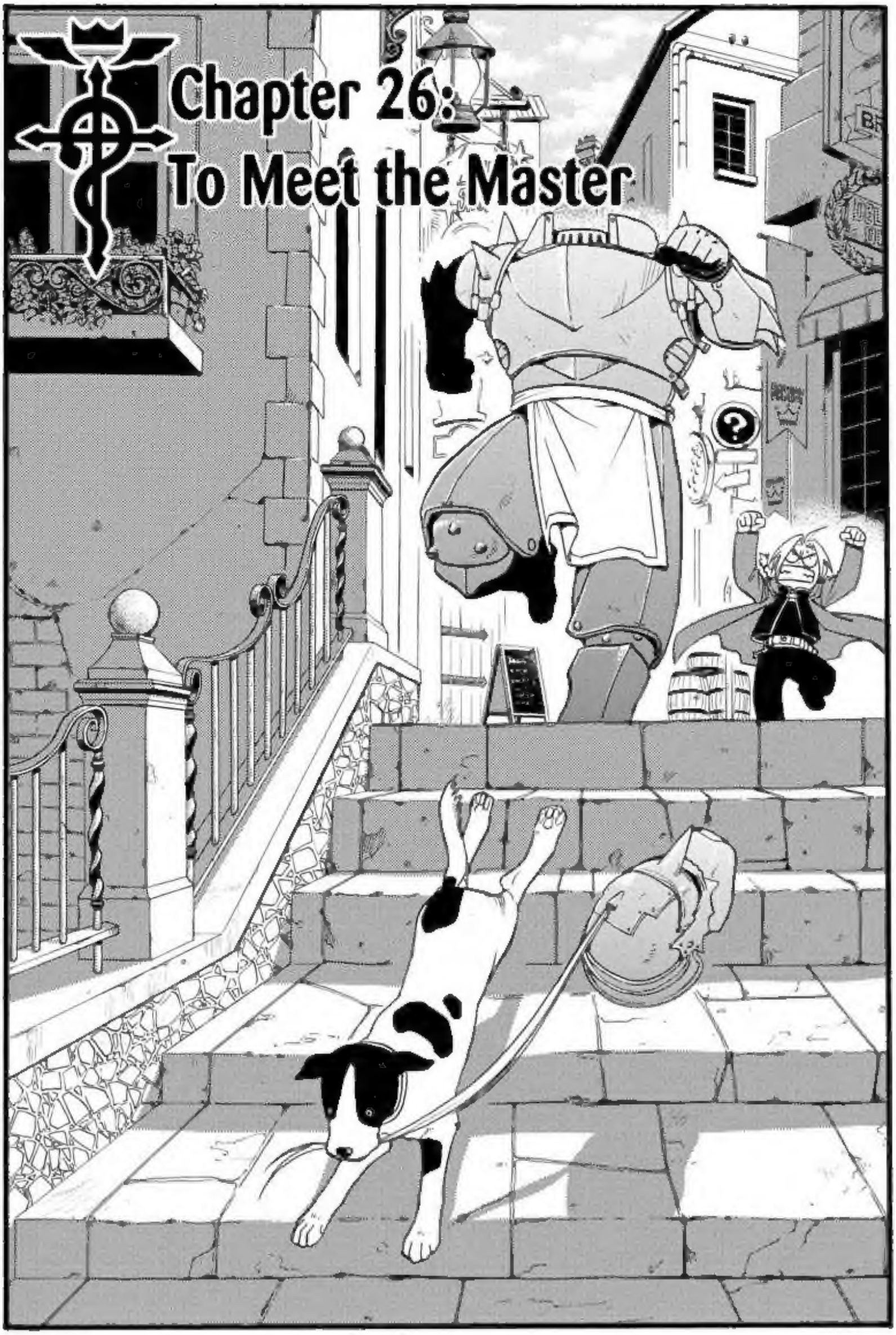
YOU MUST BE GETTING MORE REST.

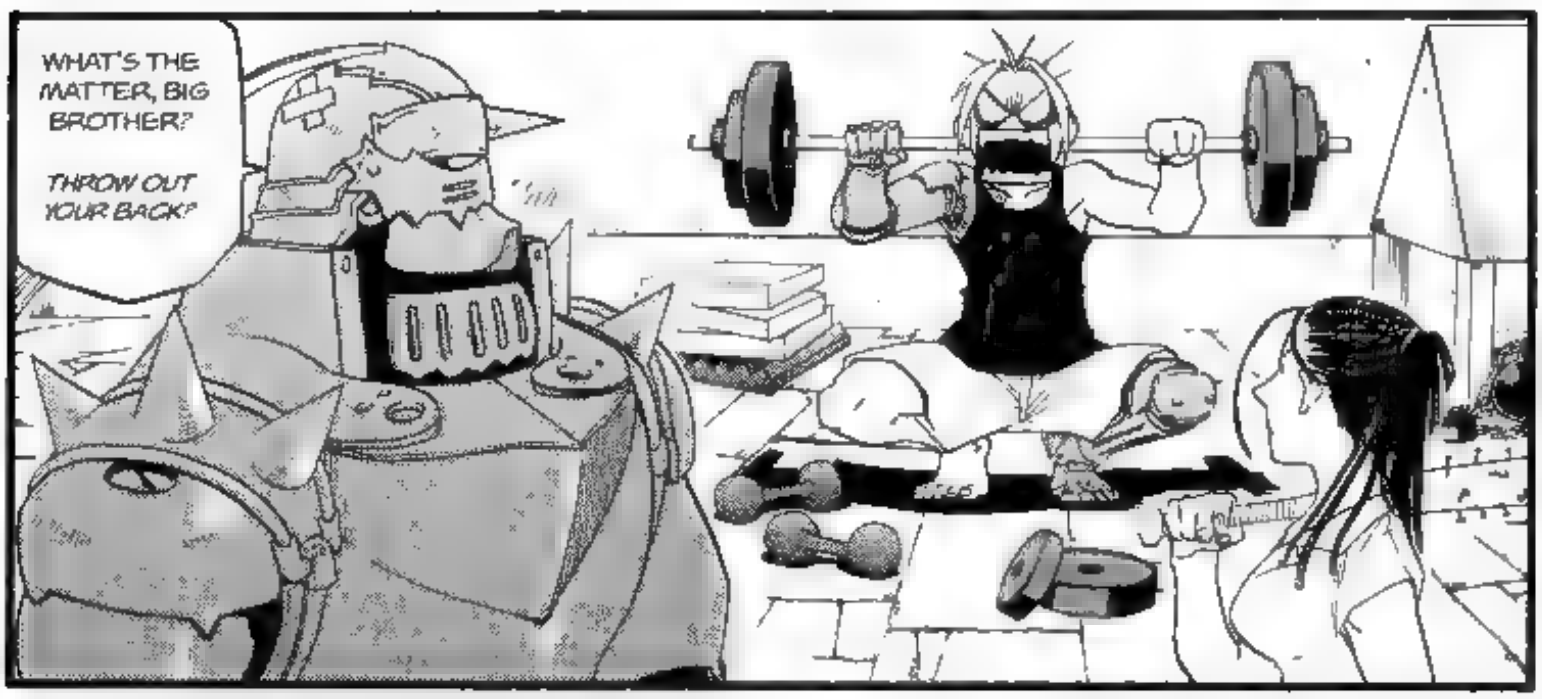
HUH? YOU SURE?

YOU'RE LOOKING **HEALTHIER** LATELY, IZUMI.

EVER SINCE MY FAMILY GOT BIGGER, I HAVEN'T HAD A MOMENT'S PEACE!

Chapter 26: To Meet the Master




WHAT'S THE MATTER, BIG BROTHER?
THROW OUT YOUR BACK?

OH NO !!!

I TOTALLY FORGOT ABOUT THIS YEAR'S ASSESS-MENT.

THIS ISN'T GOOD. NOT GOOD AT ALL...

I'VE BEEN SO BUSY LATELY, I FORGOT ALL ABOUT IT!

EVERY YEAR WE HAVE TO PASS AN ASSESSMENT OR THEY'LL TAKE AWAY OUR LICENSE.

THE ANNUAL ASSESS-MENT FOR STATE ALCHEM-ISTS!

THIS YEAR'S *WHAT* ?

SURE HAVE I

I'VE BEEN MEANING TO GO TO HEAD-QUARTERS, ANYWAY.

STOP !!

I'LL GO AHEAD AND LET MILITARY HQ KNOW YOU WON'T BE SHOWING UP.

GREAT! YOU CAN USE THIS OPPORTUNITY TO QUIT BEING THE MILITARY'S DOG.

FWUMP

GOT IT. THANKS, AL.

IT'S ONLY TWO STATIONS AWAY BY TRAIN.

WAIT, BIG BROTHER! SOUTH HQ IS MUCH CLOSER THAN CENTRAL.

WSH WSH WSH WSH

I'LL ONLY BE GONE TWO OR THREE DAYS.

YEAH, YEAH.

YOU BE CAREFUL OUT THERE.

I'LL JUST WHIP SOME-THING UP ON THE TRAIN.

WHAT ABOUT YOUR REPORT?

TM TM TM TM TM TM TM TM ZOOOOOM

I'M OFF!

WELL...

SHOOP

I BETTER GO TOO! SEE YA, TEACHER!

THAT'S MY BROTHER FOR YOU! SOMEONE REALLY SHOULD KEEP AN EYE ON HIM.

IS HE ALWAYS IN SUCH A RUSH?

UH-HUH. UM... IN FACT...

AIEEE!

YOU'RE GONNA STAY HERE AND SPAR ♡ WITH ME.

NOT SO FAST. ♡

KRIK KRAK

KLANK

KLANK

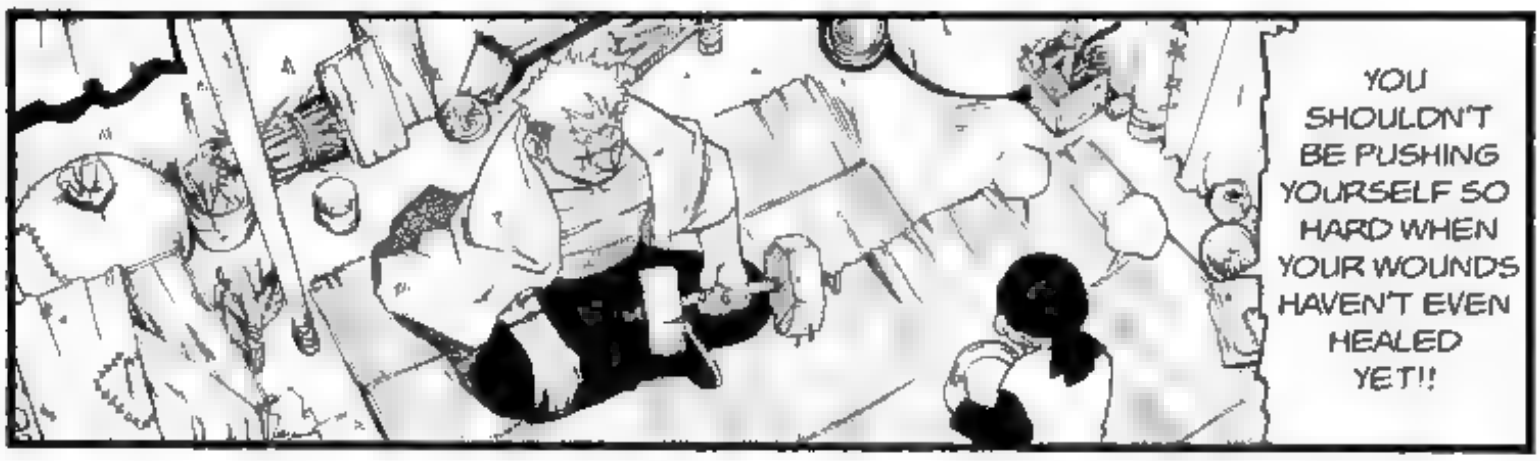
KLANK

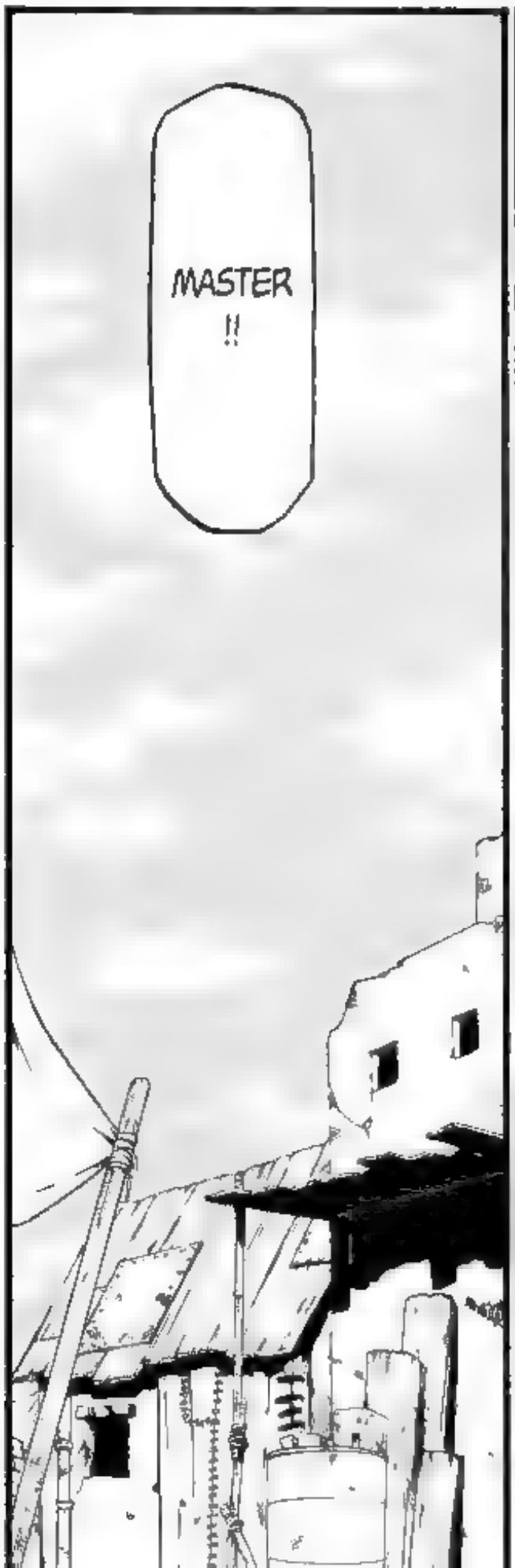
KLANK

KRK

KRK

AW, NO! NOT AGAIN !!


YOU SHOULDN'T BE PUSHING YOURSELF SO HARD WHEN YOUR WOUNDS HAVEN'T EVEN HEALED YET!!


MASTER !!

JUST WASH YOUR FACE !
SPLAT
AN ISHBALAN WARRIOR MUST TRAIN CONTINU-OUSLY...

YOU GOT A VISITOR.

I HEAR THAT SOME OF OUR PRIESTS ESCAPED TO THE EASTERN DESERT. I DON'T KNOW IF THEY SURVIVED...

I TOOK REFUGE IN THE SOUTHERN MOUNTAINS WITH OTHER EVACUEES.

WHERE HAVE YOU BEEN ALL THIS TIME?

I'M GLAD TO SEE THAT YOU ARE WELL!

AND I'M HAPPY TO SEE YOU ALIVE.

...SO I CAME EAST TO AVOID A CONFRON-TATION. THAT'S WHEN I STARTED HEARING RUMORS ABOUT *YOU*.

THE MILITARY HAS BEEN INCREASING ITS ACTIVITIES IN THE SOUTH...

THEY SAY THAT YOU'VE BEEN SYSTEM-ATICALLY KILLING STATE ALCHEM-ISTS.

BUT WHAT YOU ARE DOING IS NOTHING BUT ***SENSELESS REVENGE.***

I UNDER-STAND WHY YOU HATE THEM.

IT IS TRUE THAT STATE ALCHEMISTS ARE RESPONSIBLE FOR BURNING DOWN OUR VILLAGES.

THIS VICIOUS CYCLE HAS TO STOP.

VENGEANCE SOWS THE SEEDS FOR MORE VENGEANCE.

THIS IS A TIME OF TRIAL. WE MUST ENDURE.

FWAP

DON'T MIND US.

HYUK HYUK HYUK

WE'RE GONNA BE *RICH*!

ONE OF YOU DESERT RATS WAS NICE ENOUGH TO TELL US THAT THERE'S A INJURED MAN HERE WITH A BOUNTY ON HIS HEAD. HELL OF A BOUNTY, TOO.

THAT'S OUR MAN, ALL RIGHT! THE ISHBALAN WITH THE X-SHAPED SCAR!

WHAT DID YOU SAY!?

EEP!!

NO ONE HERE WOULD SELL OUT A FELLOW REFUGEE !!

SO WHO...?

WE'LL SPLIT IT THREE WAYS, LIKE WE AGREED.

THANKS FOR THE TIP, YOKI.

YOKI, HOW *COULD* YOU ?!!

WE TREATED YOU LIKE *FAMILY* !!

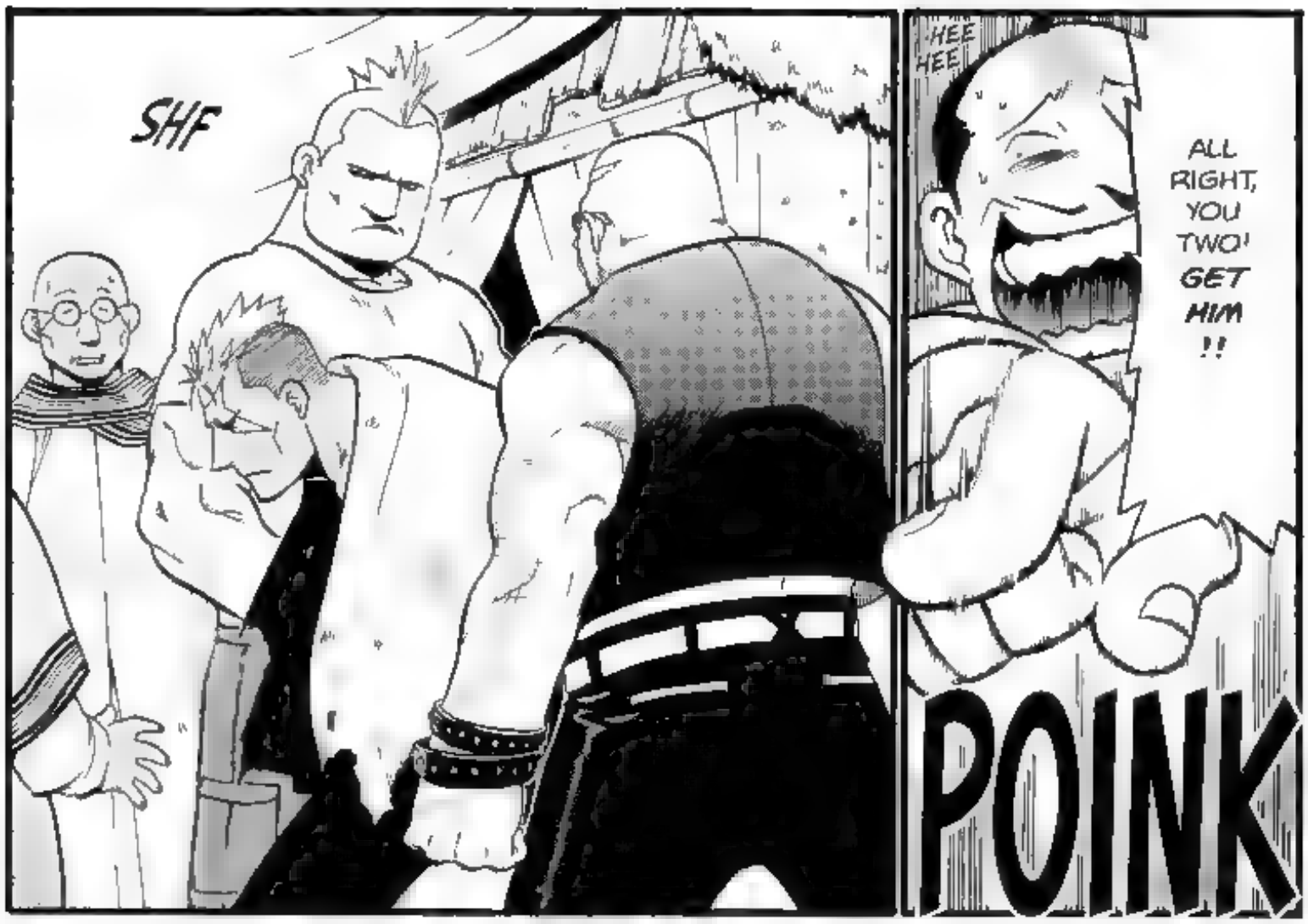
WE TOOK YOU IN WHEN YOU DIDN'T HAVE ANY PLACE TO GO!

EEHAA HAA HAA !!!

I NEED THAT MONEY TO GET BACK ON MY FEET! I'LL USE IT TO RISE BACK TO THE TOP!

I'M NOT LIKE YOU AT ALL!

SH-SHUT UP!! YOU PEOPLE LOST THE WAR! IT'S OVER!


SHF
HEE HEE
ALL RIGHT, YOU TWO! GET HIM !!
POINK

IF I STAY HERE IT'LL JUST BRING TROUBLE.

SHRIP
YOU'RE HEADED FOR THE BIG HOUSE, BUDDY.
HEH HEH HEH
THAT'S IT. NICE AND EASY.
NO! DON'T LET THEM-!!!

YOU #$%@! WHAT DID YOU DO TO HIM !?

WHA...
GYAAA AA GH!
GGH...
PLOP

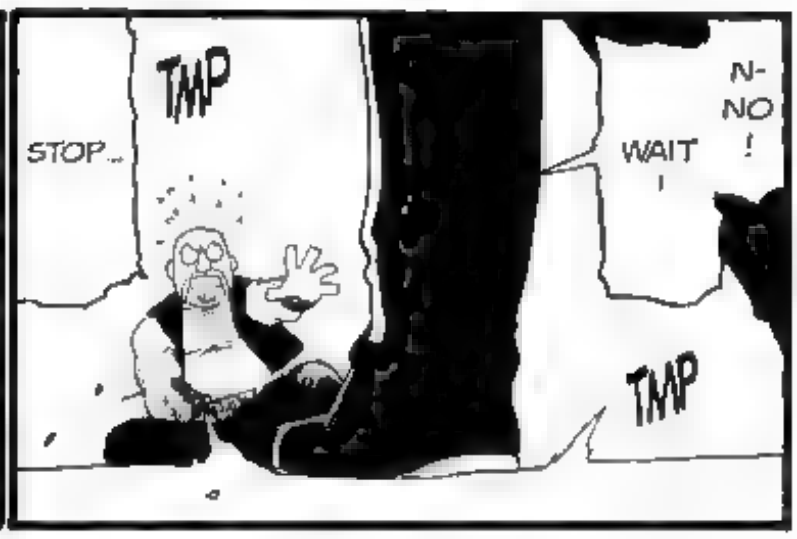
GRAB
!?
WOOSH

RRG
RRG
RRG
RRRG
PRAY?! WHAT THE 5%#@? ARE YOU SOME KIND OF...
SQUEEZE
I'LL GIVE YOU A MOMENT TO PRAY.
SKSH

EEK!
STARE

FWÚMP

TMP
TMP
TMP
STAY AWAY!
I DIDN'T MEAN NOTHIN', MAN!
YOU GOTTA BELIEVE ME!


TMP
STOP...
WAIT!
N-NO!
TMP

WHAT?!!
THAT GUY WITH THE MUSTACHE— IT WAS ALL HIS IDEA! HE...HE TRICKED ME!

AIEEEEE!!!

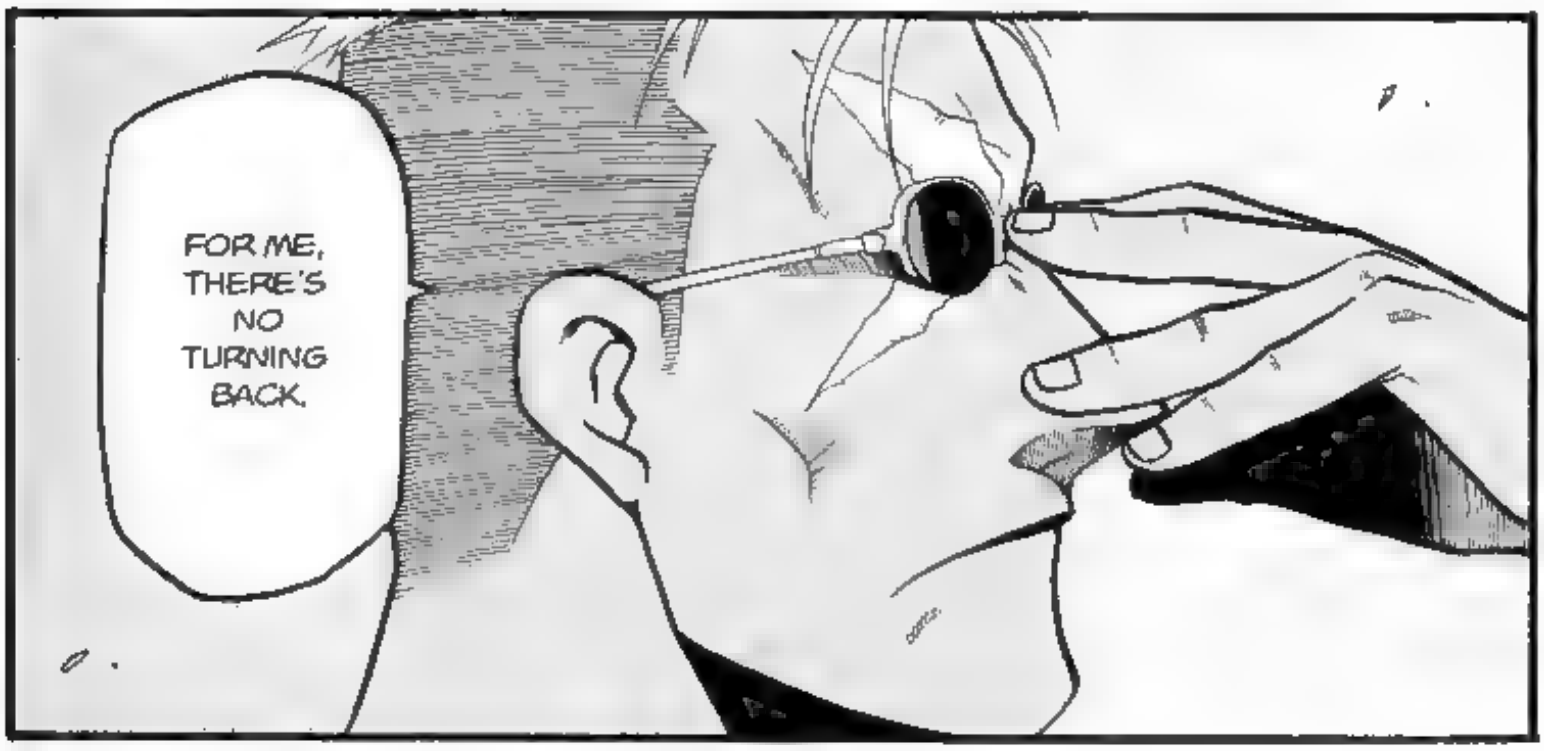
GLARE!

YOU'RE LEAVING?

CHAK

HWOOOOOOOOO

YOUR OLDER BROTHER WILL BE SAD.


FOR ME, THERE'S NO TURNING BACK.

POF

TUP TUP

MEAT

BEEF
PORK
CHICKEN
MAMMOTH

SWIF

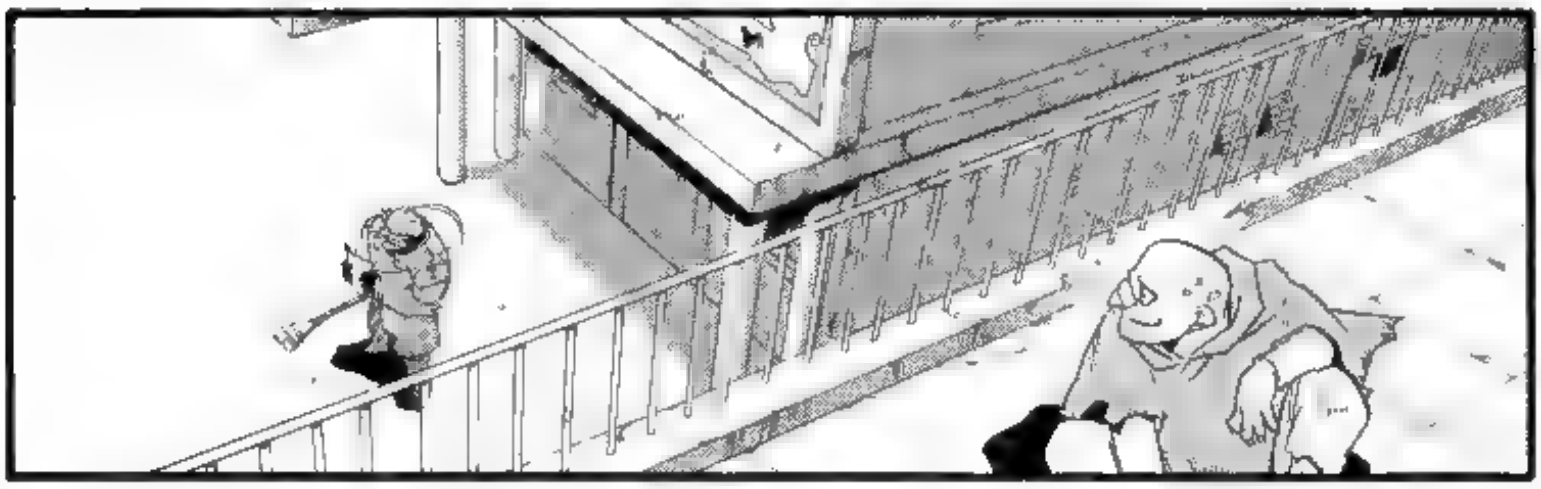
?

ALL RIGHT, WHO'S THE LITTER BUG...?

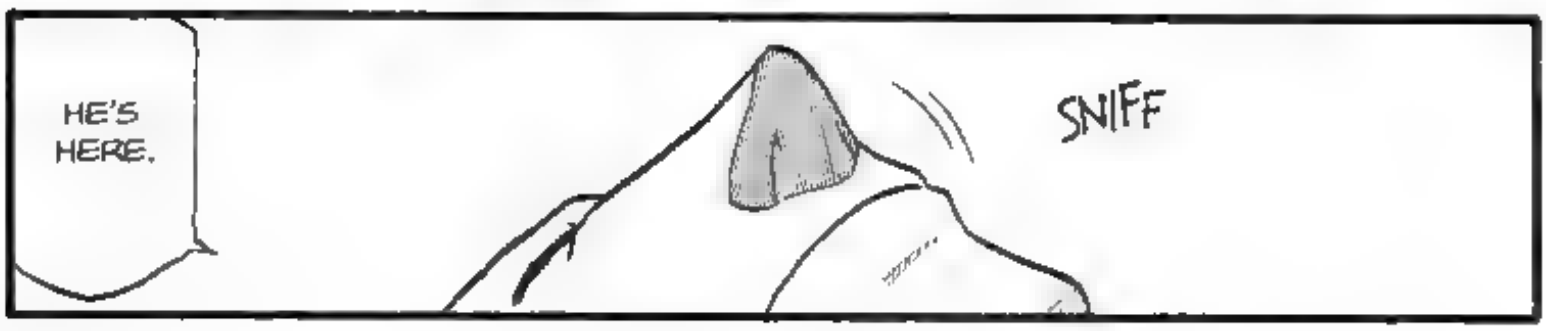
ISK

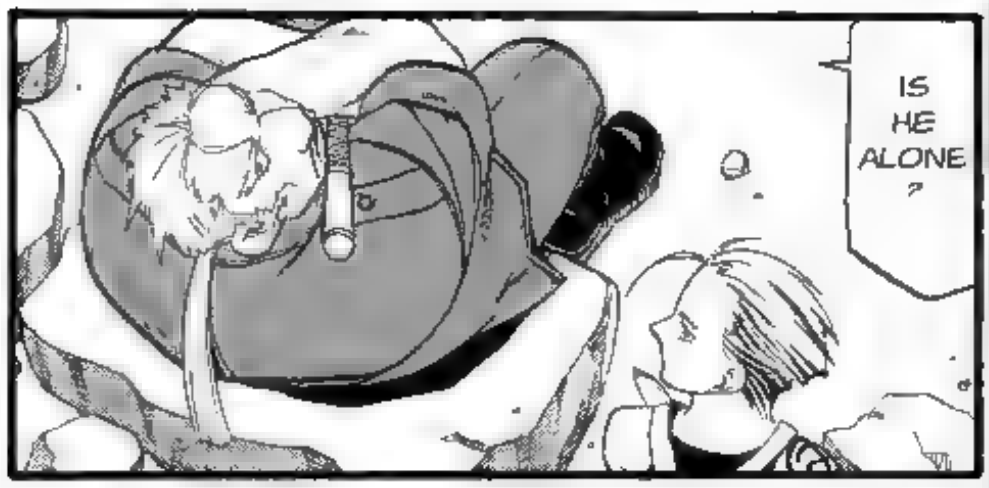
ISK

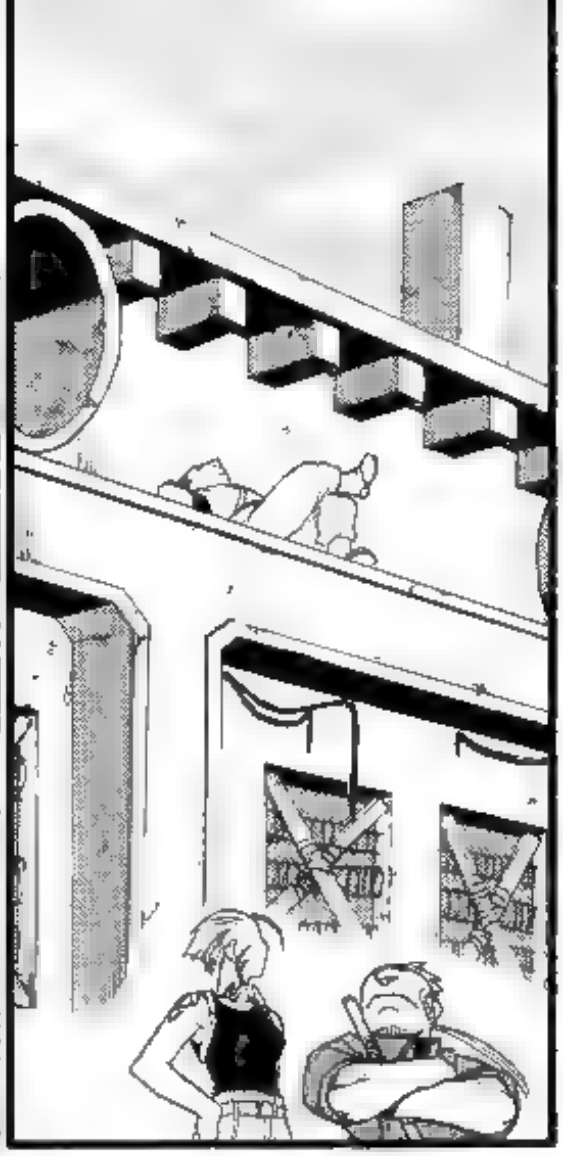
GRUNK

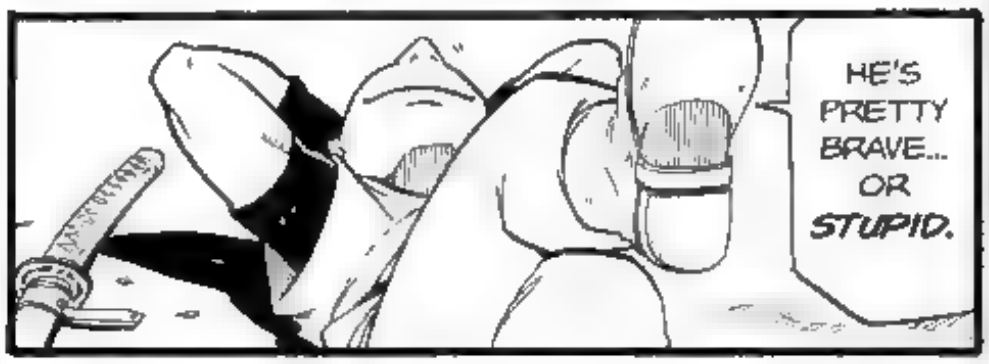


MAYBE HE'LL BRING COMPANY.
DUNNO.
THINK HE'LL COME?


HE'S HERE.
SNIFF


IS HE ALONE ?




HE'S PRETTY BRAVE... OR STUPID.

HE'S ALONE.

CLANK

WE'VE BEEN WAITING FOR YOU.

SHOOP

THERE'S *A LOT* WE KNOW ABOUT YOU.

THAT'S US.

ARE YOU THE GUYS WHO WROTE THIS?

"WE KNOW YOUR SECRET."

"MEET US AT THE ABANDONED FACTORY ON THE WEST SIDE."

BECAUSE I WANT TO FIND OUT ABOUT MYSELF TOO.

GOOD.

..AND YOU MIGHT FIND OUT ABOUT WHAT YOU WANT TO KNOW.

COME WITH US...

THEN LET'S GET TO THE POINT

FOURTEEN.

..HOW OLD ARE YOU?

BUT MY TEACHER SAID I'M NOT SUPPOSED TO GO WITH STRANGERS.

...

"JAH-HUH.

FOURTEEN-YEAR-OLDS SHOULD BE ABLE TO THINK AND ACT FOR THEMSELVES, RIGHT?

LISTEN, IF YOU'RE A ***MAN*** THEN YOU SHOULD MAKE YOUR OWN DECISIONS!

NOW YOU'RE GETTING IT! SO JUST COME WITH US!

"KAY?

NO MORE OF THAT "TEACHER SAYS" CRAP! TELL US WHAT ***YOU*** WANT!

YOU'RE RIGHT! I ***SHOULD*** MAKE MY OWN DECISION!

BAM

AFTER THINKING FOR MYSELF...

FWUMP

...I'VE DECIDED TO *MAKE* YOU GUYS TELL ME.

THUNK

SO IT COMES DOWN TO FORCE, DOES IT?

DASH

BRACE FOR IT...

ZOOM!

HMM, YES.

..HE RAN AWAY.

HMM, YES.

WHAT DO YOU MEAN, "*HMM, YES*"? AFTER HIM, LOA!!

WE'VE GOT THE HOME COURT ADVAN-TAGE.

DON'T SWEAT IT.

DAMMIT! THIS GUY'S PISSING ME OFF!

TMP TMP TMP TMP TMP

SHOOP

THEN WE NAB HIM. PIECE OF CAKE.

EVENTUALLY HE'LL RUN INTO A DEAD END.

THERE'S NO WAY SOMEONE WHO'S NEVER BEEN HERE BEFORE COULD FIND HIS WAY THROUGH THIS PLACE.

SHOOP

...

SHOOP

PIECE OF CAKE...

HMM..

I THOUGHT WE HAD THE HOME COURT ADVANTAGE!?

WHAT THE HELL ?!

BIG BROTHER AND I PLAYED A LOT OF HIDE AND SEEK HERE BACK WHEN WE WERE TRAINING.

TRA LA LA! ♪

THIS SURE BRINGS BACK MEM-ORIES.

HE DOESN'T HAVE TO WORRY ABOUT GETTING TIRED.

I SEE. I GUESS NOT HAVING A BODY HAS ITS ADVAN-TAGES.

THAT DAMN SUIT OF ARMOR JUST KEEPS RUNNING AND RUNNING. WILL HE EVER STOP AND FIGHT?!

HE'S PLANNING ON RUNNING US IN CIRCLES UNTIL WE'RE WORN OUT, THEN STOPPING TO FINISH US OFF.

!

WHAT ?

TMP TMP TMP TMP

DOR-CHET !

GNG GNG GNG GNG GNG

THAT LITTLE BRAT!

HEY, MARTEL! HOW LONG ARE YOU GONNA LET THAT LUMBERING OX LOA DRAG YOU DOWN?

SHUT UP!

SO YOU FINALLY WOKE UP.

GOT IT.

ZSH

COME WITH ME. WE'LL CUT HIM OFF AND FORCE HIM TO FIGHT.

IF ONLY I COULD JUST CLAP MY HANDS AND TRANSMUTE LIKE MY BROTHER...

SNAP

SHOULD I SET A TRAP FOR THEM?

NOW WHAT?

HMM

WELL...

D-D-M

SKRRRK

FWPWP

URK!

WHOA!

WSH

SSSH

USING THE BACK OF THE BLADE TO TRY TO STUN HIM DIDN'T WORK!

SINCE HE'S FIGHTING HAND-TO-HAND, AS LONG AS I KEEP MY DISTANCE, I SHOULD BE OKAY.

SWF

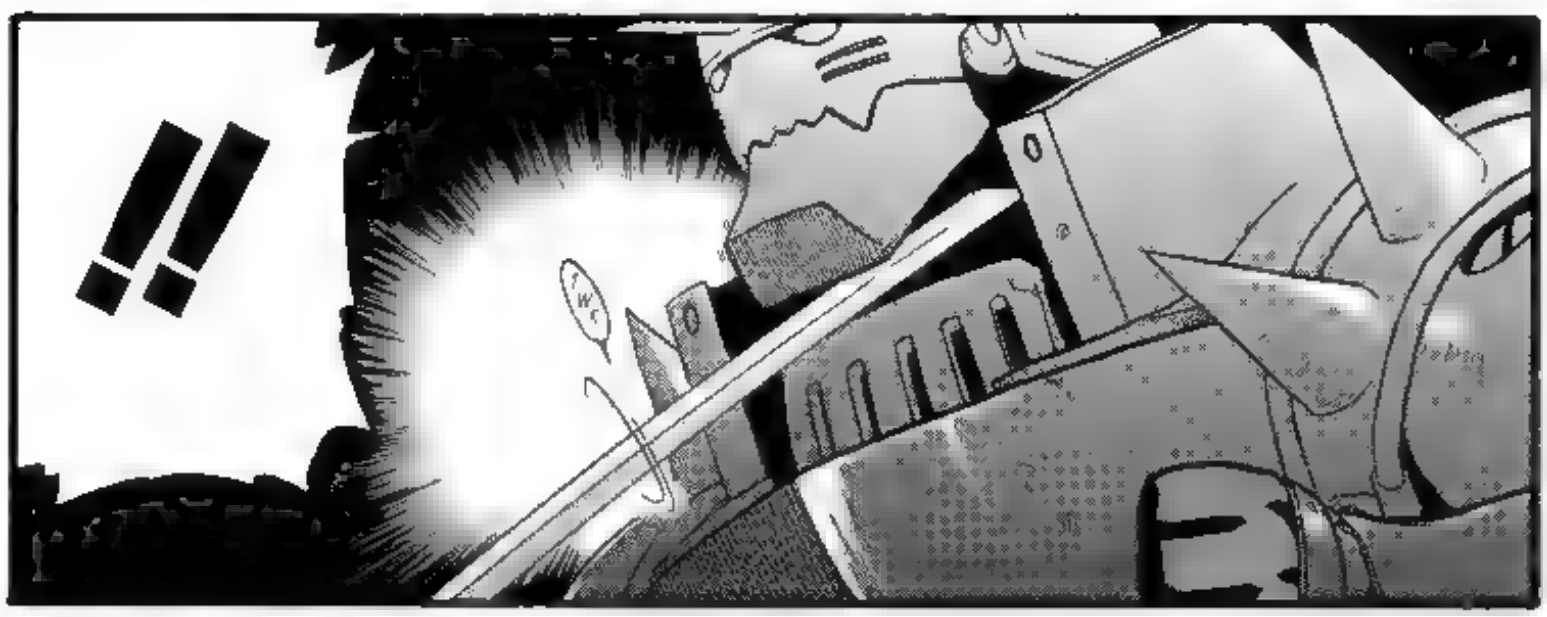
HE'S A TOUGH OPPONENT, ALL RIGHT...

SWF

I'D LOVE TO JUST CHOP THIS GUY IN HALF, BUT I HAVE MY ORDERS.

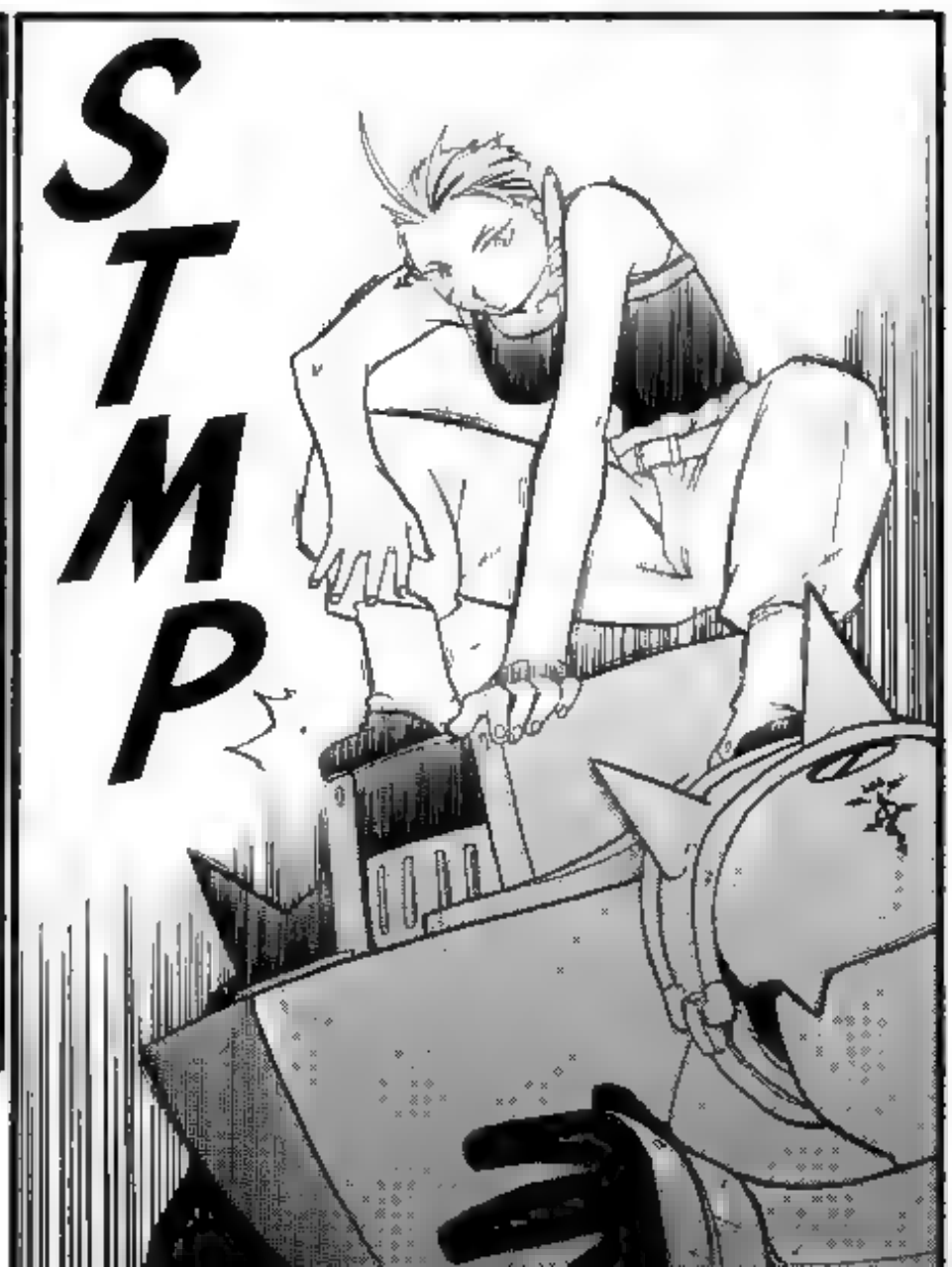
GGR!

KABAM
HE'S GOT LONG ARMS !!


!!

PWI!!
THUD
AW, MAN! NOT MY HEAD AGAIN !
DOM
FWAM

SSSS
SORRY TO DROP IN.
SSS


STMP

SLAP

HUH ?

MY, MY.

THAT WASN'T SO HARD. ♡

SH- SHE'S INSIDE ME!?

UWA WAH WAH!

EVEN IF I CAN'T FEEL ANYTHING, IT'S STILL GROSS !

GET OUT !!

THIS IS TOO WEIRD !

SNAP

THUNK

THUNK

HEY! CUT IT OUT !

STAY STILL, WILL YOU?

STRETCH

KRIK KRAK

KRIK KRAK

IT'S NOT GONNA.

FWIK

FWIK

..BE THAT EASY !

!?

KREE

SO..HOW DOES IT FEEL TO HAVE YOUR BODY CONTROLLED FROM WITHIN?

KRK

KRK

KRK

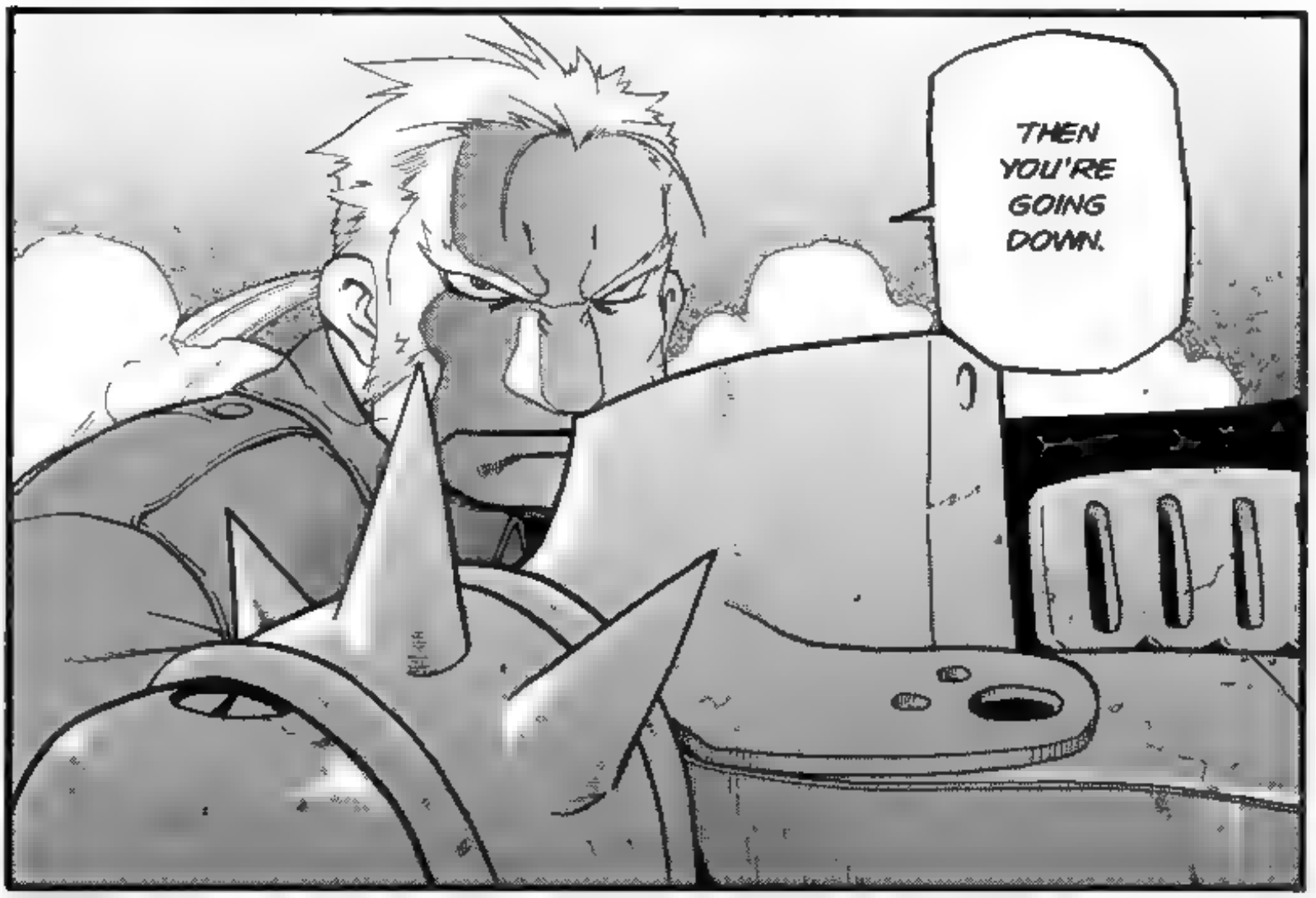
HEH HEH. THIS ISN'T A CONTEST OF STRENGTH.

KRK

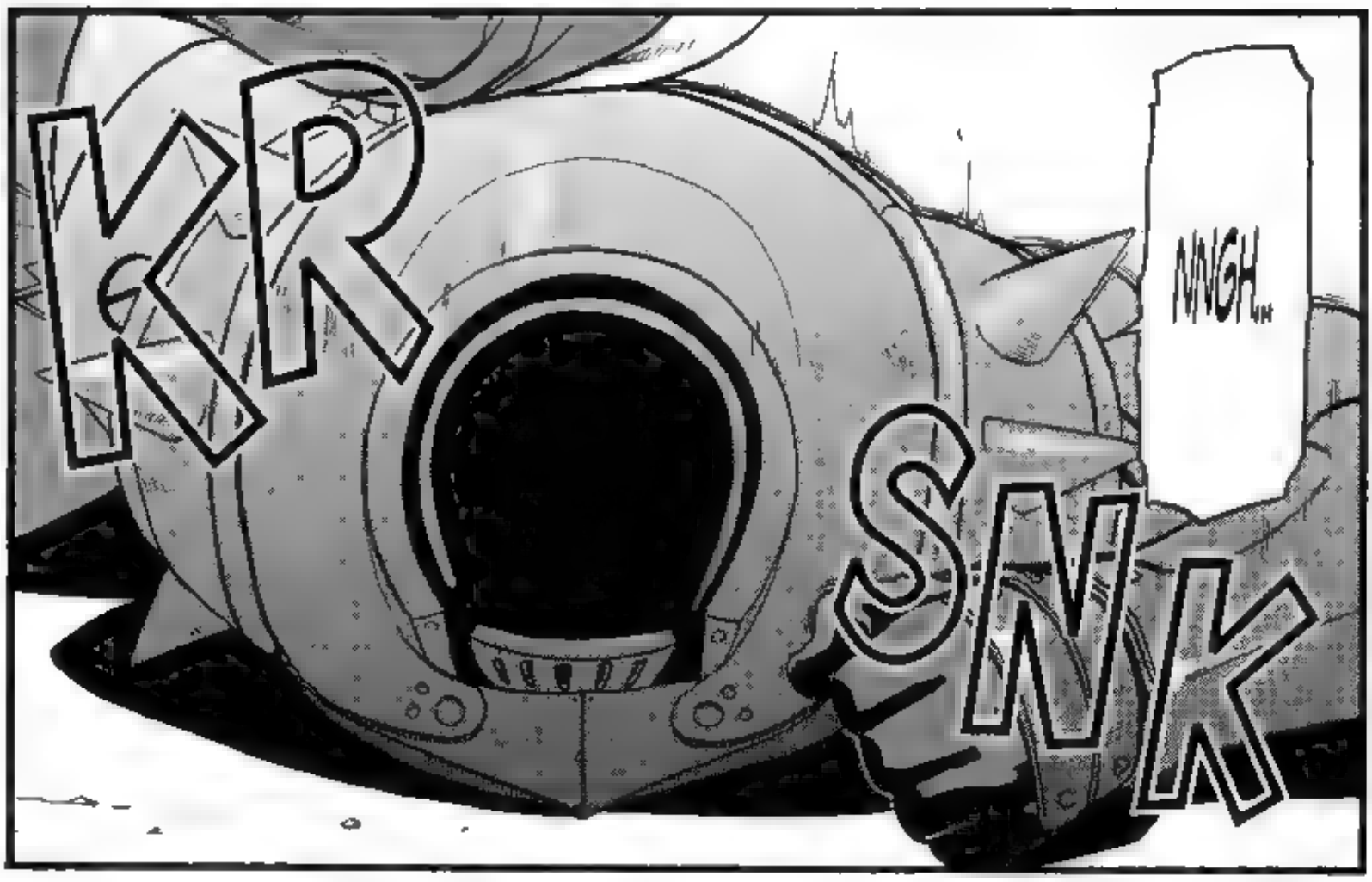
SKRK

TRY ALL YOU WANT, YOU CAN'T CONTROLME COMPLETELY. I'M STILL STRONGER THAN YOU.

SLAM!!
IF I CAN SLOW DOWN YOUR MOVEMENTS EVEN A TINY BIT...


THEN YOU'RE GOING DOWN.

BANG
...ER !!
RK
RK
RK
RK


KR
SNK
NNGH...

I HIT MY HEAD.
YOU OKAY IN THERE?

HMPH.
TOOK YOU LONG ENOUGH, LOA!

I STILL WANNA SMACK YOU, BUT I'D ONLY END UP HURTING MY HAND. I GUESS YOU'RE OFF THE HOOK.

ALL RIGHT, BRAT.

YOU'RE COMING WITH US...

...TO MEET OUR MASTER.

ALPHONSE ELRIC, RIGHT?

...

YOU KNOW, BOSS... I'M A LITTLE WOR-RIED...

WHAT COULD HE BE UP TO ?!

MEAT

HUH ?

ALPHONSE ISN'T BACK YET?

...MAYBE HE WAS *KID-NAPPED.*

AHA HA HA HA HA HA

LIKE THAT COULD EVER HAPPEN !

YEAH RIGHT !

Chapter 27:
The Beasts Of Dublith

SORRY ABOUT THIS.

I KNOW IT FEELS WEIRD WITH ME INSIDE BUT YOU'VE JUST GOT TO DEAL WITH IT, OKAY?

I GOT GUARD DUTY.

YOU KNOW..

...YOUR BODY'S PRETTY NEAT.

THAT'S ALL RIGHT. I'M ALREADY USED TO IT.

IT'S THE ONLY THING THAT'S KEEPING ME IN THIS WORLD.

JUST DON'T TOUCH THE BLOOD RUNE IN THERE.

YOU'RE PRETTY UNUSUAL YOURSELF, AREN'T YOU, MISS?

...IS PART *SNAKE.*

MY BODY..

TWIST

..DO YOU KNOW WHAT A *CHIMERA* IS?

I USED TO BE A SOLDIER.

I WAS CRITICALLY WOUNDED IN THE SOUTH BORDER WAR.

I THOUGHT YOU COULDN'T MAKE HUMAN-ANIMAL CHIMERAS! NO ONE'S EVER SUCCEEDED!

BUT... BUT THAT'S IMPOS-SIBLE!

HOW RUDE! IF I'M NOT A SUCCESS, THEN WHAT AM I?

AND...

...THAT'S HOW I GOT LIKE THIS.

THE MILITARY DRAGGED MY HALF-DEAD BODY TO THEIR LABORATORIES AND USED ME FOR THEIR EXPERIMENTS.

HEH HEH...

I CAN'T BELIEVE THE MILITARY WOULD DO THAT...

EXPERI-MENTING ON PEOPLE... CHANGING YOUR BODY... IT'S TOO HORRIBLE FOR WORDS!

"AWFUL"?

...BUT THAT'S *AW-FUL*!

YEAH. THEY DIDN'T GIVE A DAMN WHAT WE WANTED.

TO THOSE SCIENTISTS, WE WERE JUST LAB RATS.

I GUESS IT *WAS* PRETTY CALLOUS.

THE LAST THING I *REMEMBERED* WAS HAVING HALF MY BODY BLOWN OFF BY A MINE AND WHEN I WOKE UP I HAD THE BODY OF A SNAKE.

AND...

...YOU DON'T EVEN WANT TO KNOW WHAT THE *FAILURES* LOOKED LIKE.

...BECAUSE WE WERE *SURVI-VORS.*

156

WE WERE THE SUCCESS STORIES. WE GOT A SECOND CHANCE IN LIFE...

AT LEAST I'M ALIVE.

IF THEY HADN'T PICKED ME, I WOULD'VE DIED ANYWAY.

HUMAN OR CHIMERA, IT DOESN'T MATTER IN THE END.

I DO NOT !!

JUST WATCH. HE RAISES ONE LEG WHEN HE PEES.

GUESS.

WHAT ANIMAL DID THEY COMBINE YOU WITH?

IT'S NOT SO BAD. I KINDA LIKE IT.

YEAH.

WAS IT...A DOG?

ANYTHING'S GREAT AFTER BEING IN THAT GOD-FORSAKEN LAB.

MAYBE ***TOO*** POS-ITIVE.

YOU'RE PRETTY POSITIVE ABOUT IT.

EVERYONE HERE HAS SOME REASON THAT THEY CAN'T LIVE IN THE "NORMAL" WORLD.

YEAH.

THAT HIM?

SMAK

OOF!

NICE TO MEET YOU, KID.

WHOA! COOL! HE REALLY IS EMPTY ON THE INSIDE.

HEY!

CLONK

TH-

THE OURO-BOROS TATTOO!!

LET'S BE FRIENDS.

THE NAME'S *GREED.*

HUH?

YOU KNOW ABOUT THESE?

AWW, DOESN'T MATTER.

WHICH ONE? WAS IT THAT HAG LUST? OR THAT LAZY-ASS SLOTH?

HUH! SO YOU MET ONE OF THE OTHERS?

...I MET SOMEONE WEIRD IN CENTRAL WHO HAD THAT MARK.

BUT WE'RE NOT EXACTLY *GOOD* EITHER.

I WOULDN'T SAY THAT WE'RE *BAD*.

WHAT, ARE YOU SOME KIND OF "BAD GUYS"?

SO... AL... ISN'T IT?

WHAT DOES IT FEEL LIKE TO BE NOTHING BUT A SOUL...WITH A BODY THAT CAN NEVER DIE?

REMEMBER WHEN YOU FOUGHT A SERIAL KILLER BACK IN EAST CITY?

GA HA HA!! HOW DO I KNOW !?

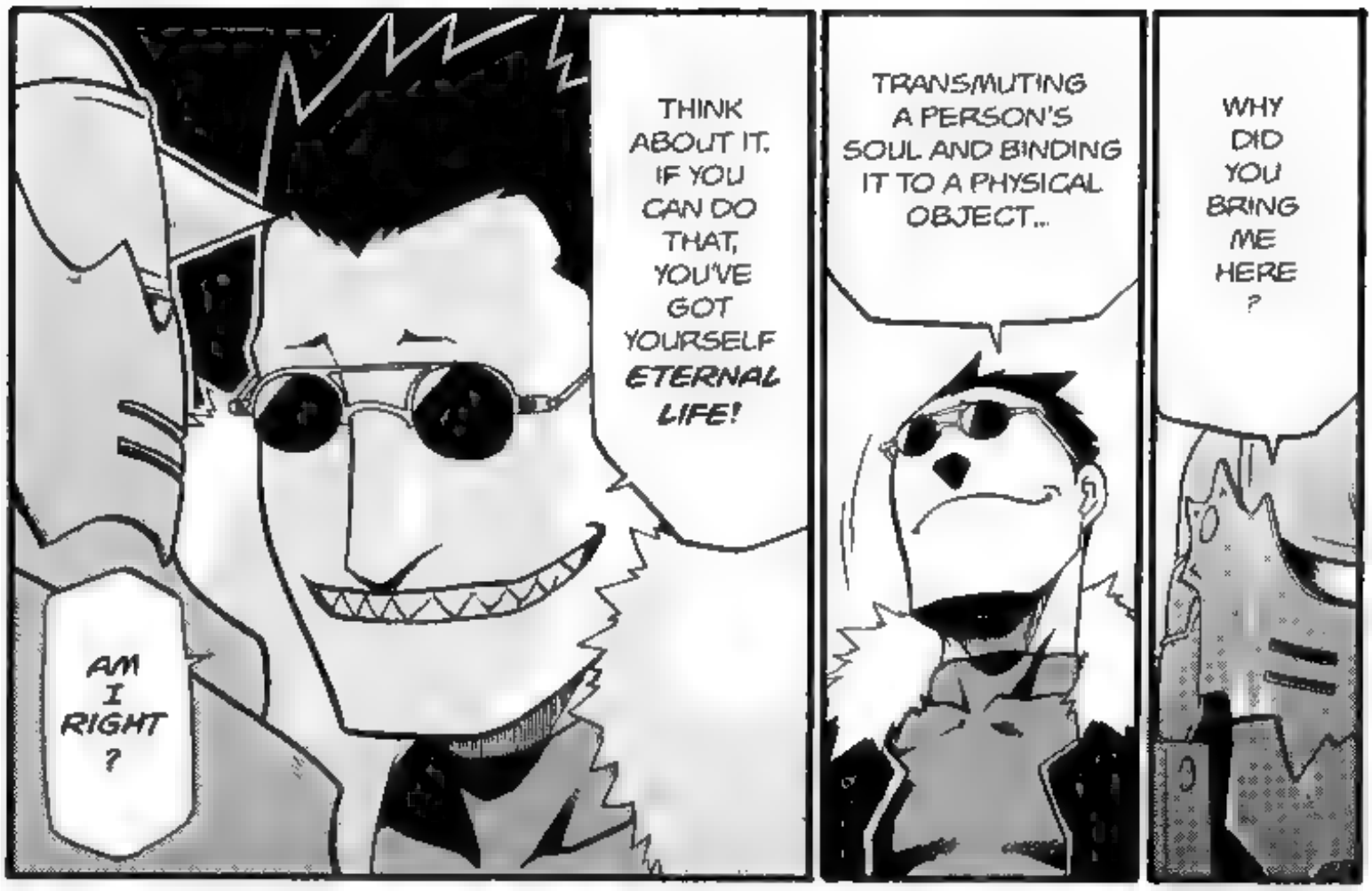
HOW DO YOU KNOW THAT ABOUT ME?

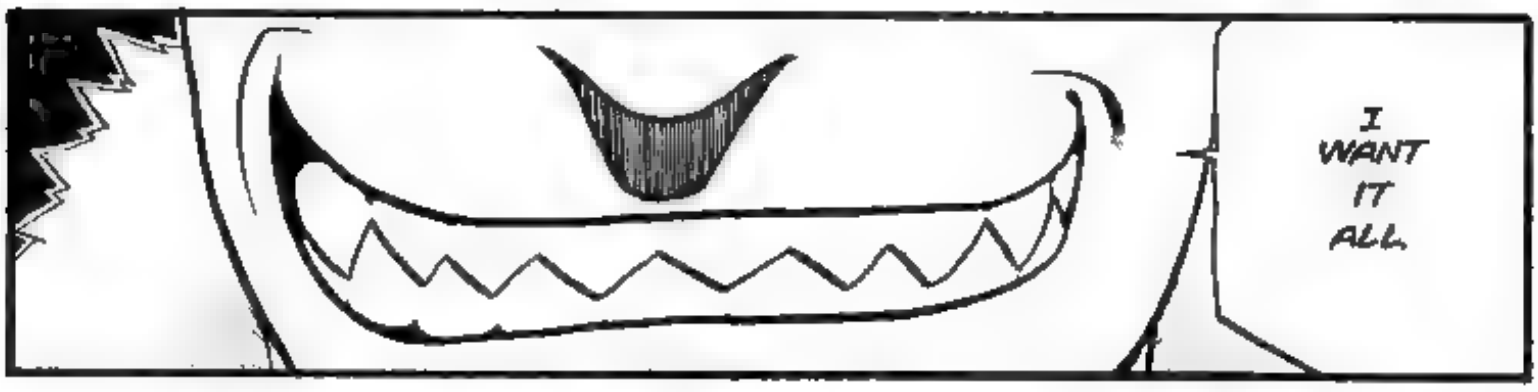
...SECRETS HAVE A WAY OF GETTING OUT

THE COMMANDER IN CHARGE OF THE OPERATION PLACED A **GAG ORDER** ON THE INCIDENT. BUT...

PLENTY OF CIVILIANS AND SOLDIERS WERE ON THE SCENE, AND THEY SAW YOU.

ANYWAY, I'VE GOT MY SOURCES.


THINK ABOUT IT. IF YOU CAN DO THAT, YOU'VE GOT YOURSELF ETERNAL LIFE!
AM I RIGHT ?
TRANSMUTING A PERSON'S SOUL AND BINDING IT TO A PHYSICAL OBJECT...
WHY DID YOU BRING ME HERE ?


I WANT IT ALL.

I WANT EVERY-THING IN THE WORLD !
FAME !!
POWER !!
MONEY !! SEX !!

THE SECRET LIES INSIDE OF YOU.

AND MOST OF ALL... *ETERNAL LIFE!*

...TO FIND THE SECRETS OF YOUR SOUL.

TRY TO REFUSE AND I'LL CUT YOU APART...

AND NOW YOU'RE GONNA HELP ME GET IT.

HUH ?

YOU *ARE* A BAD GUY.

WHAT A SHAME.

SKRICH

KER

BAM!

SLAM

...YOU WERE SAYING ?

CRUMBLE

YOU LET YOUR GUARD DOWN !

SKRICH

I CAN EASILY BREAK THESE CHAINS WITH ALCHEMY...

SKRICH

BA-NG

GRAB

!?

GRIND GRIND GRIND

JUST CHILL.

OKAY ?

GAAH GAAH

FORGOT YOU WERE IN THERE.

...

OOPS! SORRY ABOUT THAT, MARTEL.

IF YOU REALLY WANNA KILL ME THEN YOU GOTTA TRY HARDER– ***LIKE THIS.***

BUT PARLOR TRICKS LIKE THESE AIN'T GONNA CUT IT.

I'LL GIVE YOU THAT.

HA HA HA!! YOU GOT SPUNK, KID.

BA SH

WHY DID YOU DO THAT !?

HE WAS YOUR...

WH...

HUH =

FLINCH

SP SPLORSH

..FRIEND

ZZT ZZT BZT

BZT ZZT FZT

BZT FZT

SNAP

THAT'S HOW YOU KILL A GUY!

AH...

CRIK

CRIK

OOH... THAT'S NICE.

OH... SORRY, BOSS.

CRIK

CRAK

HEY, LOA. COULDN'T YOU HAVE MADE IT A LITTLE BIT CLEANER?

NO! YOU CAN'T BE...

YOU CAN'T BE IMMOR-TAL...?!

...YOU CAN'T COME AT ME HALF-ASSED.

SNORT

SO, AS YOU CAN SEE...

EVEN WITH A BODY LIKE THIS, I'M NOT IMMORTAL.

YOU'RE RIGHT.

YOU'VE HEARD OF A *HOMUNCULUS*, RIGHT?

I WAS MADE TO LAST.

I MIGHT LOOK YOUNG BUT I'VE BEEN AROUND FOR CLOSE TO 200 YEARS.

THAT'S WHAT YOU'RE LOOKING AT RIGHT NOW.

IT'S AN ARTIFICIAL HUMAN BEING.

A PERSON THAT'S NOT A PERSON.

HOW LITTLE YOU UNDER-STAND.

THERE'S ANOTHER WORLD OUTSIDE OF THE ONE YOU LIVE IN-- A ***SHADOW WORLD.*** THINGS GO ON DOWN HERE THAT YOU PEOPLE IN THE LIGHT WOULD NEVER BELIEVE.

GA HA HA !!

THAT'S IMPOSSIBLE!! I THOUGHT NO ONE EVER MADE A HOMUNCULUS... IT'S JUST A THEORY...!

NOTHING IS IMPOSSIBLE.

YOU WERE TOLD THAT SUCCESSFUL CHIMERA DIDN'T EXIST, AND YET HERE THEY ARE.

YOU, WHO ONLY HAVE A SOUL.

THE FACT THAT ***YOU*** EXIST PROVES THAT, DOESN'T IT?

I'VE TOLD YOU *MY* SECRET.

NOW TELL *ME* YOURS.

TELL *ME* WHAT THEY DID WITH YOUR SOUL.

I DON'T REMEMBER HOW I GOT THIS BODY.

I CAN'T.

I'D TELL HIM IF I WERE YOU.

YOU DON'T WANT TO BE TAKEN APART AND TREATED LIKE A LAB ANIMAL, DO YOU?

SOMEONE ELSE PERFORMED THE ALCHEMY. I DON'T KNOW ANYTHING, HONEST.

THEN, ALL WE HAVE TO DO IS ASK THE GUY...

...WHO PERFORMED THE TRANSMUTATION

WELL, THAT WOULD BE MY BIG BRO-THER..

...BUT HE... HE'S GONE.

WAS THAT RUDE OF ME?

WELL, BENEATH THAT METAL EXTERIOR, HE *IS* JUST A 14-YEAR-OLD BOY.

KIDS THAT AGE CAN BE SENSI-TIVE.. YOU KNOW ?

OH MY.

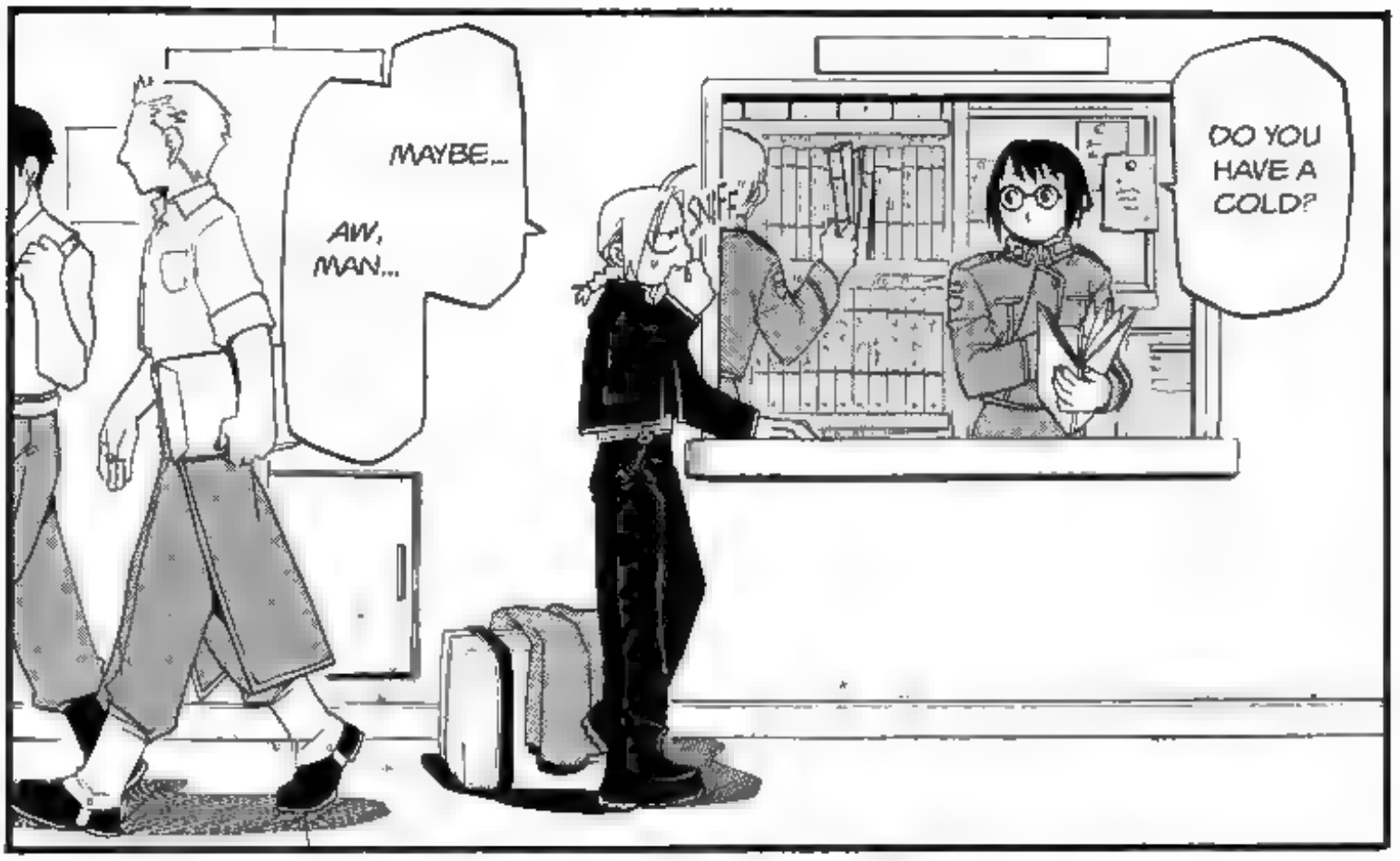
FOR SOME REASON THEY THINK THAT YOU'RE **DEAD**, BIG BROTHER.

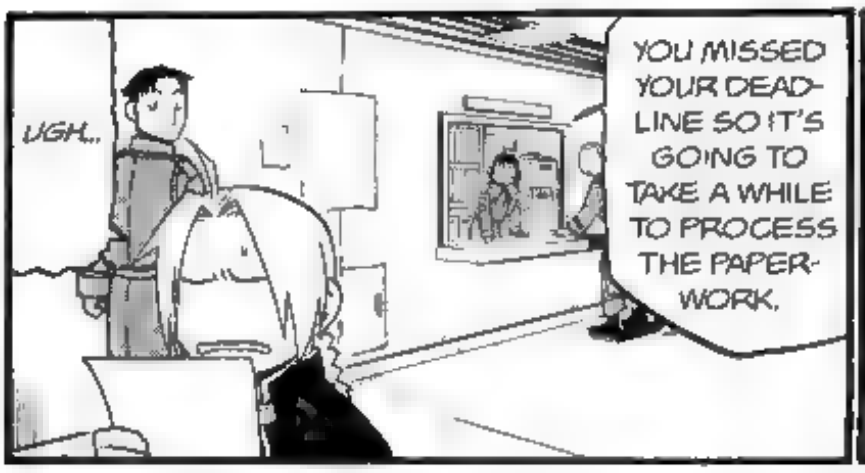
IT'LL BE ALL RIGHT. OKAY ?

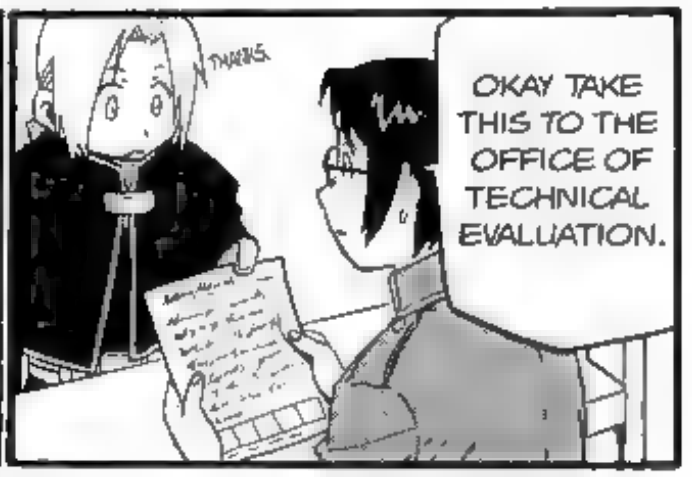
SORRY ABOUT YOUR LOSS, KID...

WE COOL ?

A-CHOO!!!

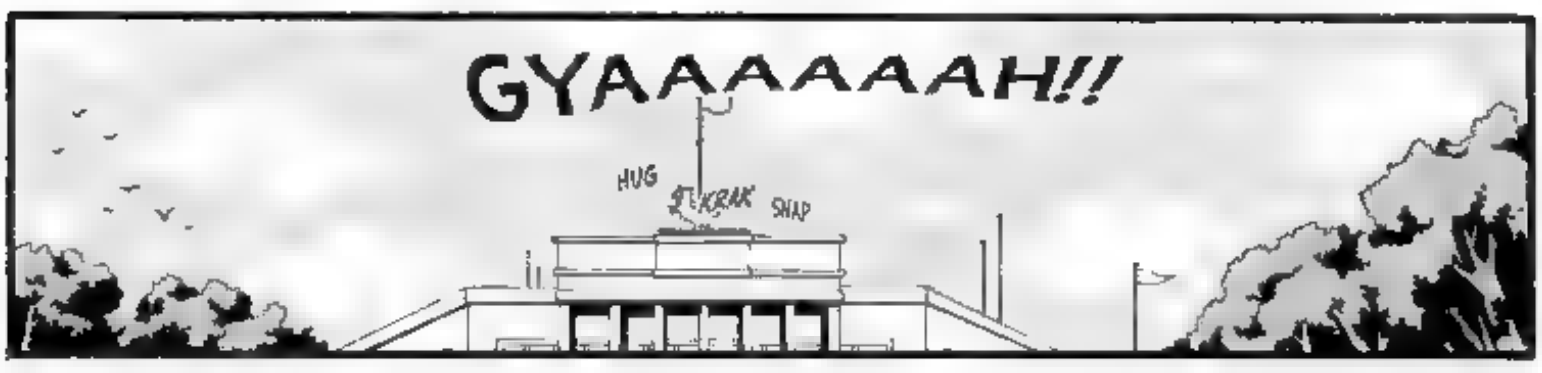

MAYBE...
AW, MAN...
SNIFF
DO YOU HAVE A COLD?


UGH...
YOU MISSED YOUR DEAD-LINE SO IT'S GOING TO TAKE A WHILE TO PROCESS THE PAPER-WORK.


THANKS.
OKAY TAKE THIS TO THE OFFICE OF TECHNICAL EVALUATION.

EX-CUSE ME.
I'M LOOKING FOR THE OFFICE OF TECHNICAL EVALUATION. CAN YOU TELL ME...

WHO'S THE KID?
...AND I AL-READY FEEL LOST.
THIS IS MY FIRST TIME AT SOUTH HQ...


GYAAAAAAH!!
HUG
KRAK
SNAP

HA HA HA HA !!!

WA HA HA HA !!!

AHEM

WHAT GRUMMY TIMING...

I AM *HONORED* TO HAVE BEEN CHOSEN TO ESCORT THE FUHRER PRESIDENT ON HIS INSPECTION OF THE SOUTHERN HEAD-QUARTERS.

UH-KUH...

I'M SO GLAD TO SEE YOU'RE WELL!!

...

OH, *THAT'S* ALL?

HERE, LET ME SEE THE FORM.

YEAH, BUT...

...I MISSED THE DEADLINE SO IT'S GONNA TAKE THEM A WHILE TO PROCESS THE DOCU-MENTS.

YOU'RE HERE FOR YOUR ASSESS-MENT, ARE YOU?

YES, SIR.

MY SEAL, PLEASE.

TH THAT CAN'T BE RIGHT

EDWARD ELRIC! HOW FORTUNATE YOU ARE!

ASSESS-MENT COM-PLETE !

HERE.

YOU PASS !

STAMP

NOT AT ALL! I'M JUST VISITING MY FORMER ALCHEMY TEACHER IN DUBLITH.

SO, DID YOU COME TO THE SOUTH AREA TO STIR UP TROUBLE ?

HA HA HA

I'M LOOKING FORWARD TO SEEING YOU IN ACTION AGAIN, MY DEAR FULLMETAL ALCHEMIST !

RELAX! BASED ON WHAT I'VE SEEN OF YOUR PERFORM-ANCE OVER THE YEARS, YOU WOULD HAVE PASSED WITH FLYING COLORS.

SKILLED, YES. (AND SCARY!)

HMM... IF SHE TAUGHT ***YOU***, THEN SHE MUST BE ***VERY*** SKILLED INDEED.

YOU COULDN'T MAKE HER COME HERE IF YOU SENT AN ENTIRE ARMY TO FETCH HER...

I DON'T THINK THAT'S SUCH A GOOD IDEA.

MAYBE WE SHOULD TRY TO RECRUIT HER FOR A STATE ALCHEMIST POSITION

?

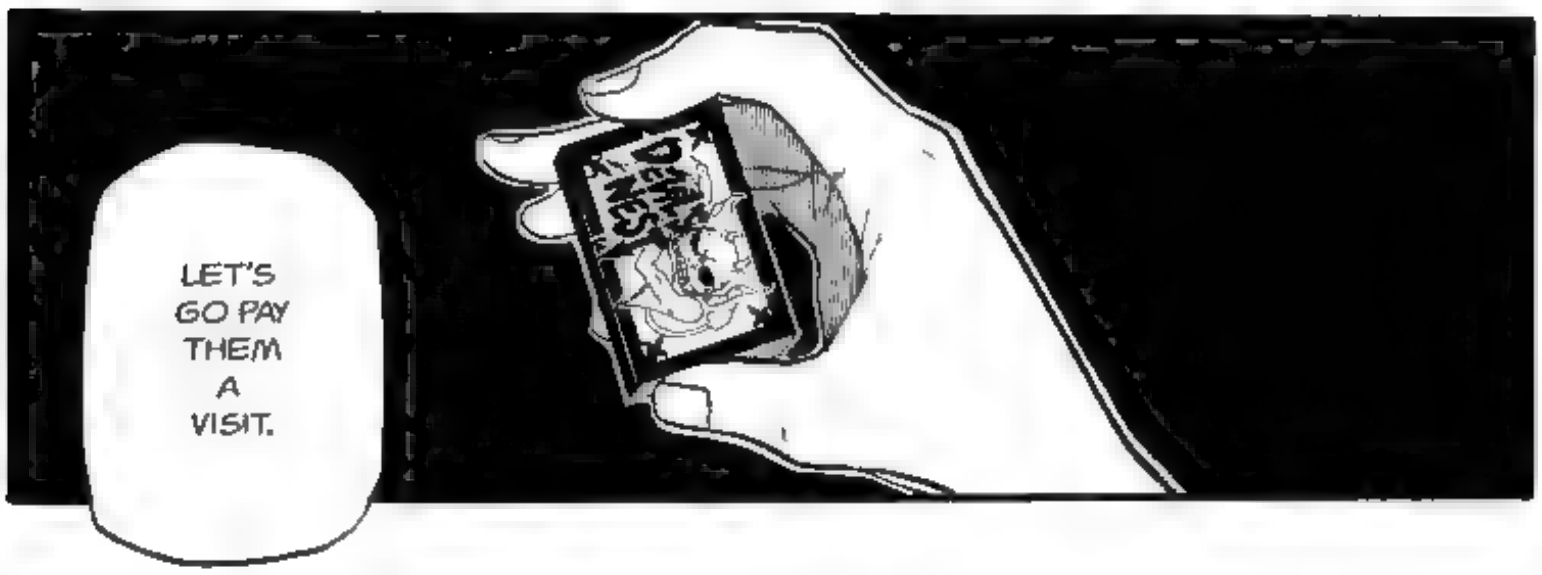
AND AFTER THAT ?

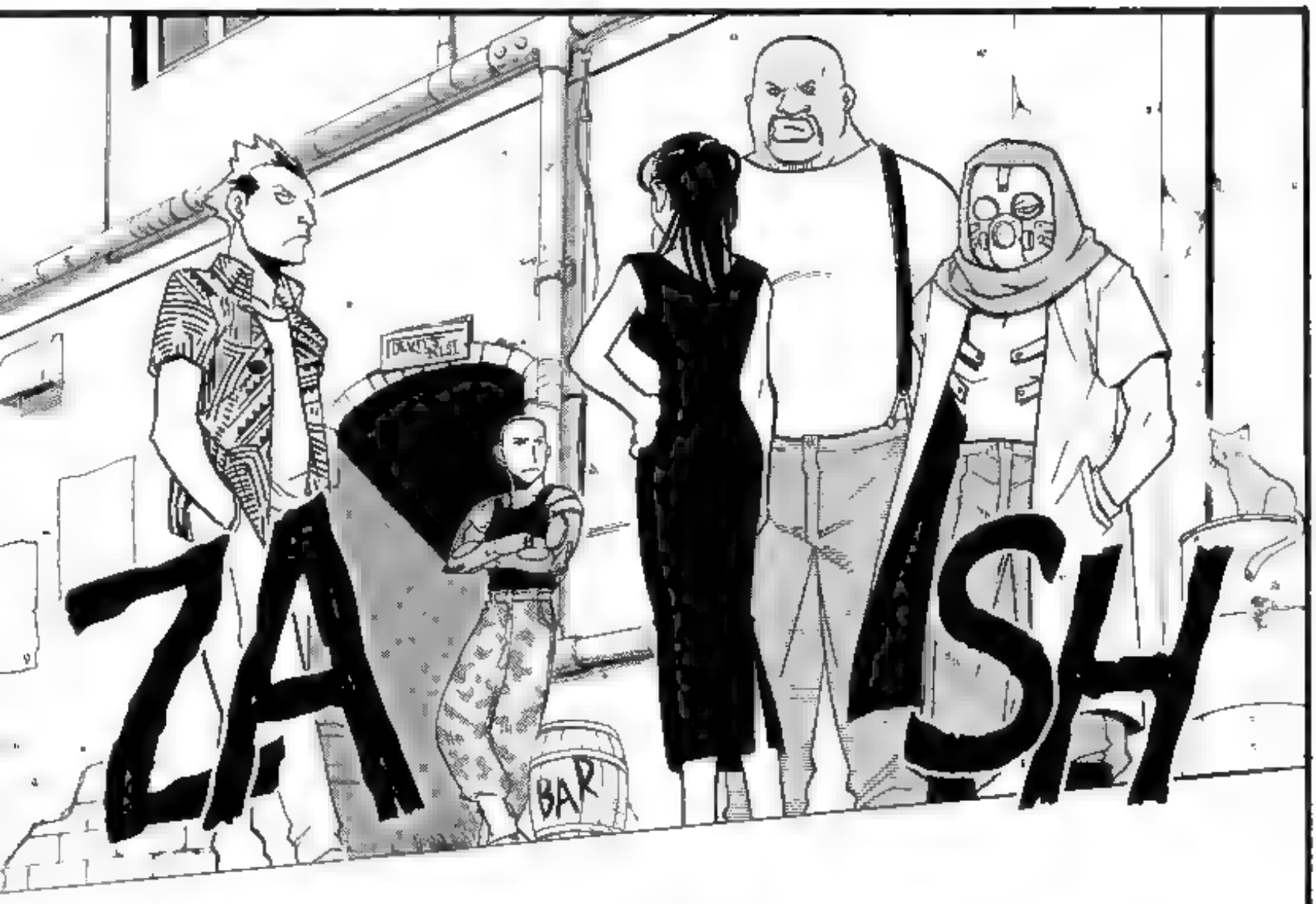
YESTERDAY SOMEONE SAW AL GOING TO THE OLD FACTORY GROUNDS ON THE WEST SIDE.

I'VE FOUND A LEAD, IZUMI.

MEAT

SWIP
THE DEVIL'S NEST, HUH ?
SOME GUYS WHO HANG OUT AT A BAR CALLED THE DEVIL'S NEST WERE CARRYING "A BIG SUIT OF ARMOR" DOWNSTAIRS.


LET'S GO PAY THEM A VISIT.
DEVIL'S NEST


ZA
SH
BAR

YOU GUYS ARE CLASSIC.

OKAY, I HEAR YOU.

IF YOU STICK YOUR PRETTY NECK INTO PLACES IT DON'T BELONG, IT'S GONNA GET CUT.

YOU THE BROAD WHO'S BEEN ASKING TOO MANY QUESTIONS?

SO WHERE'S THE GUY IN CHARGE?

STRIDE

YOU'D BETTER TURN AROUND BEFORE WE...

SHA BAM

BAM!

NOW HOLD ON!!

DON'T TURN YOUR BACK ON US, YOU-

SNAP

...FOR AN *OLD LADY*!

YOU'RE PRETTY GOOD...

SNIK!

NNGH...

WHAM

SLAP

I HAVE NOTHING TO SAY TO YOU THIRD-RATE GOONS.

SLUMP...

QUICK! BRING OUR GUNS!

YOU IDIOT!! SHE'S AN *ALCHEMIST* !!

WHAT IS SHE, SOME KINDA WITCH !?

ULCHI !!

HUH... ?

GR

RRR

YOU GUYS CAN'T TAKE CARE OF ONE LITTLE *MOUSE*?

WHAT'S THE MATTER ?

DEVIL'S NEST

DOOM

ULCHI AIN'T LIKE THE REST OF US!

YOU'RE IN FOR IT NOW!

WA HA HA HA HA!

I *LOVE* THE GIRLS !

OOH! A *GIRL* !

HE'S A BEAST! A REAL MONSTER "

SNAP

SNAP

SNAP

HE'S GOT *CROCODILE BLOOD* RUNNIN' THROUGH HIS VEINS!!

..YOU WALKED INTO A *BAD* PART OF TOWN...

OGLE ♡

SEXY LADY...

...SO DON'T BLAME ME IF YOU GET HURT ! ♡

LUNGE

OUCH !!!

HE'S A MONSTER !!!

BIFF BAM

AW, IT'S SWEET OF YOU TO CALL ME "YOUR WOMAN," BUT YOU DON'T HAVE TO SAY IT SO LOUD. ♡

GET YOUR EYES OFF MY WOMAN, YOU CREEP !!!

BOOM WHACK

GRRR RRR...

OH HONEY, YOU CAME ?

GLAAH

WHO'S GOING TO TELL US WHAT WE WANT TO KNOW?

WELL ?

MEOW

GET 'EM !!

WE'LL NEVER RAT OUT OUR FRIENDS !

Y- YOU WISH !

IF YOU DON'T TELL ME I'LL—

WHAT DID YOU DO WITH THE ARMOR BOY !?

DRIP

HUH ?

HEH! YOU'LL *WHAT* ?

SO THEN...

KER WUMP

GYAAA AAGH!!!

GROSS!!

EWW!!

BLEGH

I'LL VOMIT BLOOD ALL OVER YOU.

ALL RIGHT, JUST CLEAR YOUR MIND.

GO BACK... BACK TO THAT DAY WHEN YOUR SOUL WAS TRANS-MUTED.

THINK BACK TO WHEN YOU WERE 10.

JUST LIKE THAT.

THAT'S RIGHT..

LOOK INTO THE FLAME.

SIGH———

NOPE! NOT WORK-ING.

I CAN DO A LITTLE ALCHEMY MYSELF.

JUST TAKE HIM APART AND LET ME ANALYZE HIM.

WHAT A WASTE OF TIME.

I DON'T KNOW, BOSS. THIS IS MY FIRST TIME TRYING IT ON A GUY LIKE HIM.

YOU SURE YOU'RE DOING IT RIGHT? I WAS CERTAIN HYPNOSIS WOULD DO THE TRICK.

I DON'T WANT TO BE DISSECTED BY *AMATEURS.*

IF YOU'RE GOING TO DO THAT, YOU SHOULD AT LEAST BRING IN SOMEONE WITH THE SKILLS OF A STATE ALCHEMIST.

hmph...

WHOA!

KID'S GOT A POINT.

BUT-!!

GRAB

HMPH!

YEAH... "NERVES OF STEEL," RIGHT?

I *LIKE* GUYS LIKE YOU.

...IS YOU ACTING LIKE YOU'RE NOT AFRAID!

WHAT I *DON'T* LIKE...

CALM DOWN.

HE'S OUR ONLY LEAD.

YOU WANT THAT?

I CAN *RIP YOU APART* WITH MY *BARE HANDS.*

SNIK

...

RUMBLE

WHAT'S THAT NOISE?

RRMMB...

THERE'S ONLY *ONE THING* THAT I'M AFRAID OF.

SHAA...

...HERE IT COMES.

AND SPEAK-ING OF THAT THING...

RHMB

BA

M

KREEK

HUH ?

KREEK

KA-BOOM

SORRY TO BARGE IN.

DRAG DRAG

STMP STMP

STMP

WHAT THE HELL...!?

H... HEY!

STMP STMP

!!

WHOOSHH

WHACK

TEW

YOU STUPID MORON !

HEY!! WE'RE THE ONES ASKING QUESTIONS AROUND HERE!

WHO THE HELL ARE YOU !?

I... I... I'm... S... SORRY !!!

EEEEP!

HOW THE HELL COULD YOU LET YOURSELF GET KID-NAPPED !!?

OWW

OWW

I'M A HOUSE-WIFE !!!!!

NOTHING IS IMPOSSIBLE.

"IN ONE OF THE ALCHEMY BOOKS I READ, THEY TALKED ABOUT SOMETHING CALLED A **HOMUNCULUS**.. AN ARTIFICIAL HUMAN BEING."

"BUT IT SAID THAT IT'S **FORBIDDEN** TO CREATE A HUMAN BEING USING ALCHEMY."

AND THE ***PROOF*** IS STANDING RIGHT IN FRONT OF YOU.

NO ONE'S ***EVER*** MADE A HOMUNCULUS! IT'S ***IMPOSSIBLE*** !!

THAT CAN'T BE!!

Chapter 28:
A Fool's Courage

WHAK

BAM

SMASH

POW

BAM

SLAM

THUD

POW

BOOM

THAT'S HARSH, LADY. YOU DIDN'T EVEN GIVE US A WARNING.

HEY, HEY, *HEY.*

DOOM

I CAN'T ALLOW THAT.

NOW I'M TAKING HIM BACK.

YOU IN CHARGE HERE?

I'M HERE TO REPAY YOU FOR TAKING SUCH GOOD CARE OF MY FRIEND.

KA-KA-KA-

YOU SURE LIKE SURPRISES, DON'T YOU, LADY?

.....

YOUR FINGERS... ARE THEY BROKEN ?

KRIK

KRIK KRIK

SO DO I.

...!!

WHAK

I DON'T FIGHT WOMEN.

GIVE IT A REST, WILL YOU?

KRIK

TEACHER !!

IT TAKES MORE THAN YOU CAN DEAL OUT TO SCRATCH THIS HIDE.

SHRIK

AIN'T THAT THE TRUTH.

YOU'VE GOT A RATHER *UNIQUE* BODY.

NO. HE HASN'T COME BACK YET.

?

WHERE'S ED?

DID MY BROTHER COME WITH YOU ?!

...AH !

TEACHER!

HE'S A HOMUNCULUS!!

HUH? I THOUGHT YOU SAID THAT YOUR BIG BROTHER WAS DEAD?

I NEVER SAID THAT!

WH... WHAT ARE YOU SAYING...?

THERE'S MORE THAN THAT, TEACHER...!

WHY'D YOU HAFTA GO AND TELL HER? HEY...

NO IT'S NOT!!

BUT THE ONE YOU HAVE NOW IS SO MUCH MORE USEFUL.

WHAT? YOU WANT YOUR OLD BODY BACK?

I NEED TO TELL MY BROTHER RIGHT AWAY!!

HE MIGHT KNOW A WAY FOR US TO GET OUR ORIGINAL BODIES BACK!!

HE'S REALLY... A HOMUNCULUS?

UH-HUH... PLUS, I REALLY DON'T LIKE BEATING UP WOMEN.

AAAAAH!! TEACHER, YOU'RE HURT! DON'T DO IT!! DON'T DO IT!!

WELL, I GUESS, BUT...

SO ALL WE HAVE TO DO IS BEAT HIM UP UNTIL HE SPILLS HIS GUTS.

GUSH

DRIP GUSH

DOR-CHET !!

SLAM

GUKOH!

WHY DON'T I JUST SLICE THIS BROAD UP--

OH, TO HELL WITH THIS, GREED !

WHY DO YOU NEED TO KNOW ABOUT THAT?

I JUST WANNA KNOW HOW HIS SOUL WAS TRANS-MUTED.

HOW ABOUT *THIS* ?

GRAB

C'MON! IT AIN'T THAT HARD !

MEANWHILE, SIG...

LET'S HAVE A DRINK !

WE'LL SHOW YOU A GOOD TIME!

THEY CAUGHT ME...

I LOVE BIG STRONG MEN!

SO YOU WANNA MAKE A ***DEAL***, HUH?

I'LL SHOW ***HIM*** HOW TO CREATE A HOMUN-CULUS...

...AND HIS BROTHER WILL TEACH ***ME*** HOW TO TRANSMUTE A SOUL.

GOT IT ?

I'D LIKE TO KEEP THINGS CIVIL.

LET'S CALL IT AN *EQUIVA-LENT EX-CHANGE.*

PLEASE! BRING ED HERE!!

TEACH-ER !!

DON'T MAKE ME-

YOU THINK I'M GONNA MAKE DEALS WITH A *KID-NAPPER* ?

YOUR NAME'S *GREED*, RIGHT ?

THIS IS THE CHANCE WE'VE BEEN WAITING FOR.

PLEASE JUST GET HIM.

I DON'T LIKE SAYING THINGS LIKE THIS.

AS AN ALCHEMIST, I PREFER TO CREATE THINGS.

...I WON'T HESITATE TO DESTROY YOU.

IF ANYTHING HAPPENS TO THAT BOY...

I'M GOING.

LAH... THANKS.

WOW... YOUR TEACHER'S REALLY SOMETHIN ELSE

...

W-WAIT LET ME EX-PLAIN!

T'S NOT WHAT IT LOOKS LIKE!

WHAT THE HELL ARE YOU DOING WITH THESE WOMEN!?

HEY!

WAAH!

EEEEK!

NOW ARRIVING IN DUBLITH.

DUBLITH STATION.

STATION

PHEW... IT SURE IS HOT OUT HERE.

BUT AT LEAST THE ASSESSMENT DIDN'T TAKE AS LONG AS I EXPECTED.

HELL OF A TOWN, THIS DUBLITH. ***HELL*** OF A TOWN!

RUMMAGE

I HOPE THIS YEAR WE CAN FINALLY GET OUR BODIES BACK.

WAHAHAHAHA!

LOVELY PLACE, DON'T YOU THINK, MY DEAR FULLMETAL ALCHEMIST ?

WH...

WH...

WHAT ARE YOU..?

HM?

AGGGH! YOU CAN'T BE SERIOUS!

UH, THANKS.

DO YOU LIKE MELONS?

HERE, HAVE THIS.

WHAT DO YOU MEAN, "WHAT"? I CAME HERE TO MEET YOUR TEACHER, OF COURSE.

HMH, HMH! FOLLOWING A CHILD IS NO CHALLENGE FOR ME!

YOU FOLLOWED ME ONTO THE TRAIN!?

I CAN'T TAKE IT ANY-MORE...

GLEAM

I MERELY USED THE SECRET TRACKING SKILLS THAT HAVE BEEN PASSED DOWN IN THE ARMSTRONG FAMILY FOR GENERATIONS !!

I'M HERE TO SEE IZUMI. FETCH HER FOR ME, WOULD YOU, MY GOOD MAN?

PORK TENDERLOIN, 128 SENS FOR 100 GRAMS!

MEAT

CHICKEN BREAST, 160 SENS!

BEEF SHOULDER, 200 SENS!

MEET DAY

SALE

I'VE HEARD THAT SHE'S QUITE SKILLED IN THE ART OF ALCHEMY...

CHEESE

SIR! PLEASE ALLOW ME TO HANDLE THIS!

HMH... IT SEEMS I HAVE NO CHOICE.

BEEF/ PORK COMBO, 98 SENS!

HAS SHE CONSIDERED APPLYING FOR A STATE ALCHEMIST'S LICENSE?

FLEX

FLEX

CARVE THIS INTO YOUR EYEBALLS !

GAZE UPON THE TRUE BEAUTY OF A STATE ALCHEMIST !!

FWAP

YOU, THE STUBBORN OWNER OF THIS BUTCHER SHOP!!

.....

.....

2/9 MEAT DAY

SALE

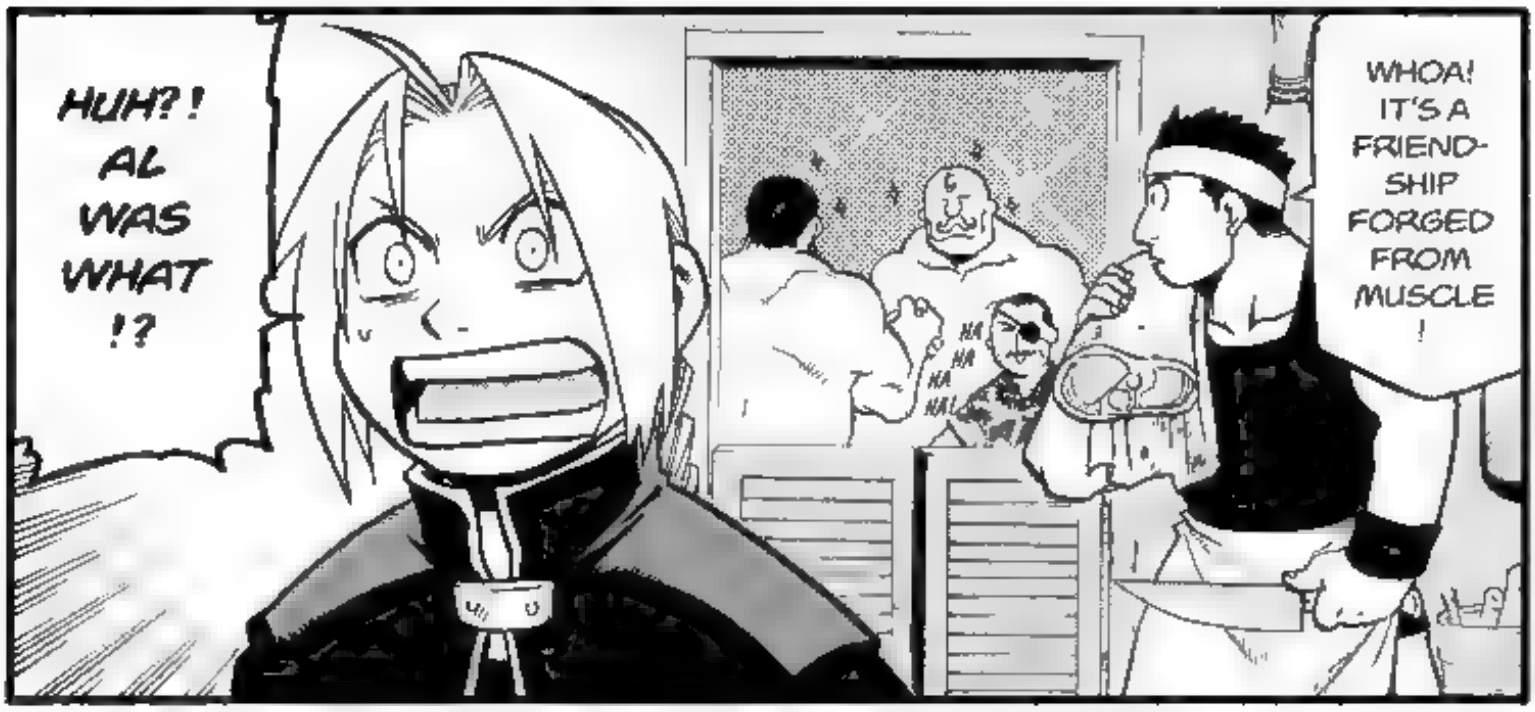
BA BA M!

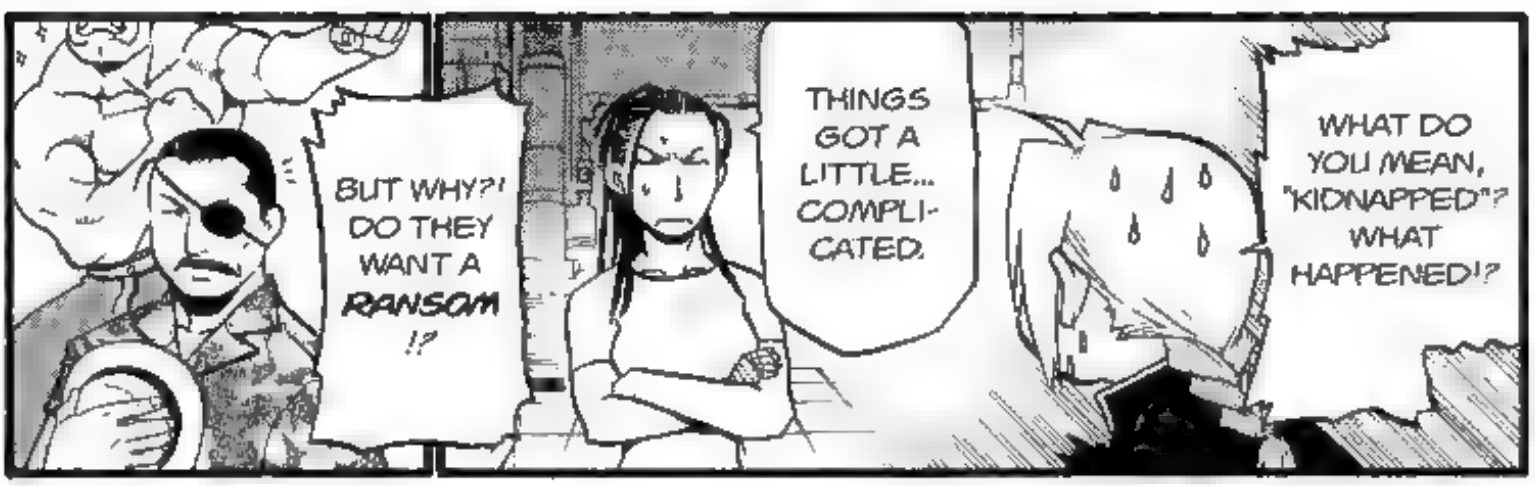
HMM

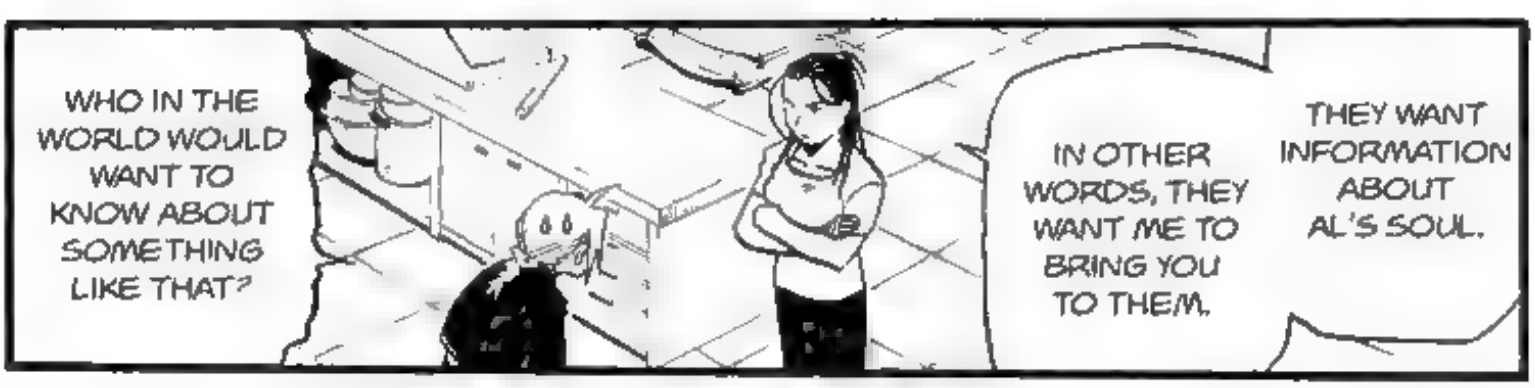
G. G. G. G. G. G. G. G.

HRM !?

CLASP!


HUH?! AL WAS WHAT !?
HA HA HA
WHOA! IT'S A FRIEND-SHIP FORGED FROM MUSCLE !


BUT WHY?! DO THEY WANT A RANSOM !?
THINGS GOT A LITTLE... COMPLI-CATED.
WHAT DO YOU MEAN, "KIDNAPPED"? WHAT HAPPENED!?


WHO IN THE WORLD WOULD WANT TO KNOW ABOUT SOMETHING LIKE THAT?
IN OTHER WORDS, THEY WANT ME TO BRING YOU TO THEM.
THEY WANT INFORMATION ABOUT AL'S SOUL.

A MAN NAMED GREED... WITH AN OUROBOROS TATTOO ON HIS HAND.

REDEMPTOR
ETMEDI
ATOR

IT'S HARD TO BELIEVE, BUT APPARENTLY HE'S A REAL HOMUNCULUS.

I WISH I WAS. THIS GUY'S DEFINITELY *NOT* A NORMAL HUMAN BEING.

..YOU'RE KIDDING, RIGHT ?

HE CAUGHT ME OFF GUARD, THAT'S ALL.

IT'S NOTHING.

OH, THIS ?

TEACHER.. DID HE DO THAT TO YOUR HAND?

TEACH-ER.

I'M GONNA GO MEET THIS GUY.

BY YOUR-SELF !?

I'LL BE FINE!! I MEAN, ALL THEY WANT IS INFORMATION!

YOU IDIOT!! I'M NOT LETTING YOU GO INTO SUCH A DANGEROUS PLACE BY YOURSELF!!

I'M GOING ALONE.

THIS PROBLEM IS AL'S AND MINE.

RIGHT ?

EH HEH...

IT'S NOT LIKE THEY'RE GONNA TRY TO **KILL** US OR ANYTHING!

ALL RIGHT, ALL RIGHT! DO WHATEVER YOU WANT!

...

EVERY-THING WILL BE FINE!

SO DON'T WORRY.

...JUST MAKE SURE YOU COME HOME IN TIME FOR DINNER.

...

YES, MA'AM !

Y...

KLAK

PHEW

I WONDER WHAT SHE'S MAKING FOR DINNER, ANYWAY...?

THE DEVIL'S NEST...

CRUMPLE

BAM

DOOM

EEP!

KID LIKE YOU SHOULDN'T BE IN A PLACE LIKE...

WHAT A CUTE LITTLE BOY. COME AND HAVE A DRINK WITH MAMMA!

GAHA

HAHA!

DM DM DM DM DM

...THIS...

DM DM DM DM DM

AND YOU MUST BE EDWARD ELRIC, RIGHT?

ARE YOU GREED?

SLAM!

IT WOULD'VE BEEN A LOT EASIER IF WE ONLY NEEDED THIS KID IN THE ARMOR.

SORRY TO DRAG YOU DOWN HERE.

ARE YOU FOR REAL?

THAT'S A PRETTY BOLD CLAIM.

A HOMUNCULUS, RIGHT?

THIS GUY IS A--

BE CAREFUL, BIG BROTHER!

IF YOU WANT, I'LL PROVE IT TO YOU..

..ON SECOND THOUGHT, I DON'T THINK SO.

IT'S TOO MESSY.

I MAKE IT A MATTER OF PRINCIPLE NEVER TO LIE.

HE SAYS HE'LL TELL YOU HOW TO MAKE A HOMUNCULUS IF YOU TELL HIM HOW YOU TRANSMUTED MY SOUL.

ED...

YUP!

I HEAR YOU GUYS ARE INTERESTED IN *CREATING BODIES.*

IT'S A FAIR TRADE, RIGHT?

AN *EQUIVALENT EXCHANGE*?

UH... E... ED ?

HOW DARE YOU, YOU CROOK ?!

PEKO PEKO

I DON'T CARE WHAT YOU AND THE OTHER MEMBERS OF THE OUROBOROS ARE SCHEMING ...

ARE YOU REALLY THAT STUPID !!?

DON'T MAKE ME LAUGH !!!!!

AND NOW YOU WANT AN "EQUIVALENT EXCHANGE" !?

...BUT YOU KIDNAPPED MY BROTHER AND HURT MY TEACHER!!

YOU WANNA KNOW ABOUT SOULS!? I'M NOT GONNA TELL YOU ANYTHING!

YOU ARE, WITHOUT A DOUBT, THE VILEST CREATURE ON THE FACE OF THE EARTH!!

SHUDDER

SHUDDER

IN OTHER WORDS, I'M TAKING IT ALL AND GIVING YOU NOTHING !!!

I'LL CRUSH YOU CREEPS!! I'LL SMASH YOU!! IF I WANT YOUR SECRETS, I'LL FORCE YOU TO TELL ME!

DON'T KILL HIM.

YEAH, YEAH.

TMP

I'LL NEVER MAKE AN "EQUIVALENT EXCHANGE" WITH VILLAINS LIKE YOU !!!!!

TIME TO USE FORCE AGAIN.

KLIK

..THIS GUY'S AN *IDIOT.*

CLAP CLAP CLAP

BUT IT'LL BE MY PLEASURE TO BREAK A FEW BONES.

HYA !!

!!

SWSH

A LOT SLOWER THAN SOME CONDEMNED CRIMINALS I'VE MET.

YOU'RE SLOW.

DMP

BAM

NEXT !

BASHOOM

WHA... !?

YES, SIR.

WE'RE GONNA RIP HIM APART FOR ANALYSIS.

TAKE THE ARMOR BOY.

SIR ?

LOA.

OOPS... SORRY ABOUT THAT, MARTEL.

WATCH IT, LOA! I'M STILL IN HERE, REMEMBER !?

TAKE DORCHET AND PATCH HIM UP, TOO.

GRAB

HEY!

NOT SO FAST !

GA SHING

BRATS WHO WON'T LISTEN **NEED** TO BE TAUGHT

THOOM

KRIK

GRIN

SNIK

KLANG
GNG
GNG
GNG
GNG
GRR...
SKRACH
CLAP
TMP
BOOSH

KLANG

GIVE UP, BOY. IT'S USE-LESS !!

YOU CAN'T EVEN *SCRATCH* ME WITH THAT LETTER OPENER !!

TA

TWIP!

THOOM THOOM THOOM

SLAP

BASH!

HA HA !!!

!!

KRAK

HUH ?!

NGH..

FSSHH

BAM

YOU LEFT YOUR HEAD WIDE OPEN.

GUSH

WHOA!!

VOOM

FZZT

OWW, THAT HURTS...

THAT WOULD'VE HOSPI-TALIZED A NORMAL HUMAN FOR SURE.

NGH...

WELL, THE SHAPE OF MY BODY AND ITS BIOLOGICAL COMPONENTS ARE THE SAME AS ANY HUMAN...

KRIK

KRAK

BUT ***YOU'RE*** NOT NORMAL AT ALL, ARE YOU?

YOU'RE NOT GONNA TELL ME SOMETHING CRAZY LIKE YOU'RE ***IMMORTAL***, ARE YOU?

I WISH!! BUT FOR PRACTICAL PURPOSES, I'M CLOSE ENOUGH.

SO I GUESS YOU COULD SAY I'M A ***LITTLE*** DIFFERENT.

...BUT I REGE-NERATE INSTANTLY AND I HAVE AN IMPENE-TRABLE SHIELD.

peh

YOU CAN'T GET THROUGH MY SHIELD, AND EVEN IF YOU DO, IT WON'T MATTER.

DO YOU UNDER-STAND WHAT YOU'RE DEALING WITH NOW, KID?

DO THE EXCHANGE. THAT'S THE *SMART* THING TO DO.

LOOK. I KNOW YOUR TYPE.

...

...BUT TOTALLY LOSES HIS COOL WHEN YOUR BROTHER OR SOMEONE GETS HURT. YOUR STEREO-TYPICAL STOIC HERO.

YOU'RE THE KIND OF GUY WHO DOESN'T MIND GETTING THE CRAP BEAT OUT OF HIM..

YOU CAN'T KEEP REGEN-ERATING ***FOR-EVER.***

I'LL JUST ATTACK YOU WHERE YOU DON'T HAVE ANY ARMOR, THAT'S ALL.

I'LL GET HIM BACK AFTER I BEAT YOU.

YOU IDIOT.

ARE YOU GOING TO LET YOUR ***STUBBORN-NESS*** KEEP YOU FROM YOUR ONE SHOT AT THE INFO YOU NEED... AND GETTING YOUR BROTHER BACK?

ZS

ZS

ZS

ZS

ZS

SORRY... I WASN'T GIVING IT MY ***ALL*** UP TILL NOW.

GA HA HA HA HA!!

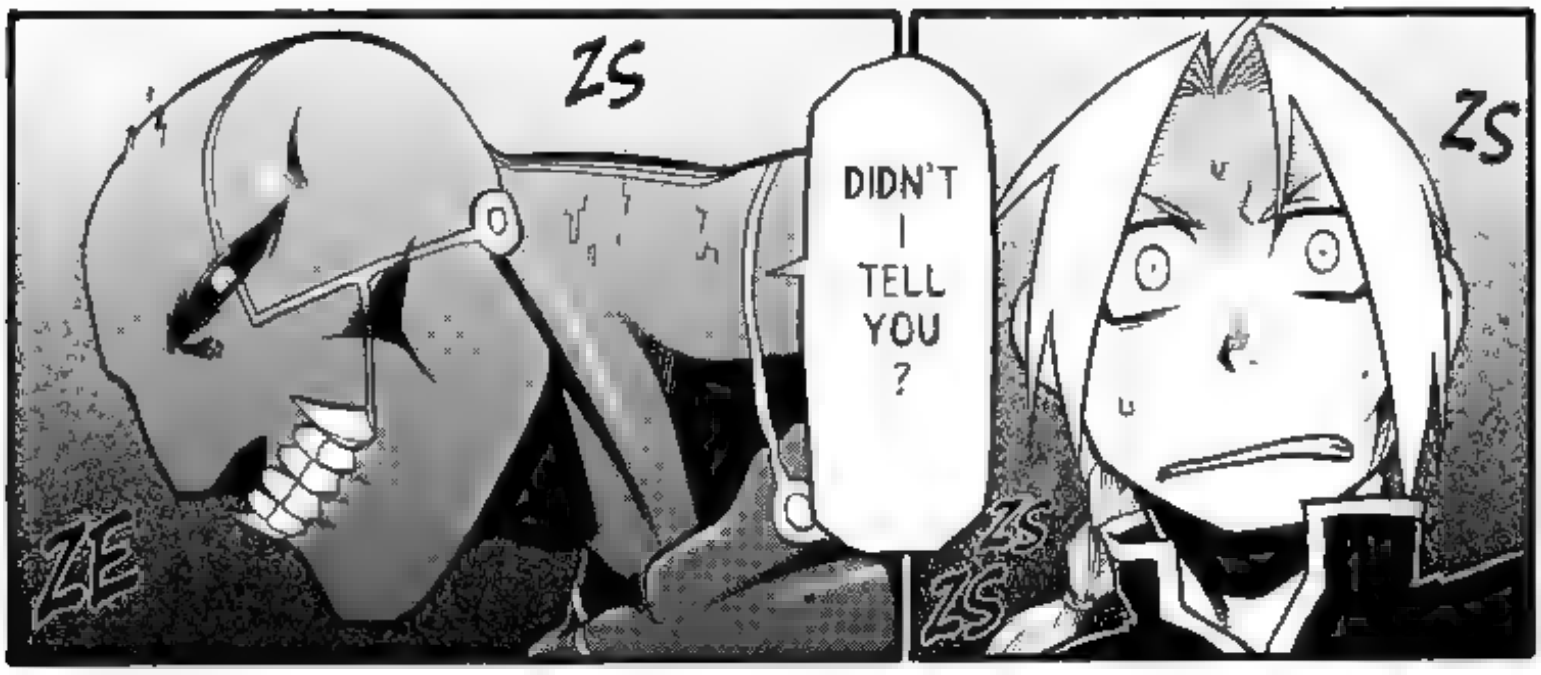
I DON'T LIKE TO SHOW PEOPLE THIS BECAUSE IT TAKES AWAY FROM MY SEXY GOOD LOOKS.

ZS

ZS

ZS

ZS


ZS
DIDN'T I TELL YOU ?
ZS
ZE
ZS
ZS

YOU'LL NEVER PUT A SCRATCH ON ME.

PUT ME DOWN !!

YOU OKAY, DORCHET ?

UGH..

RRMMB...

!

SNIFF

IT'S OKAY, LITTLE BUDDY

I'VE BEEN LOSING A LOT LATELY

UGH.. OW !

THAT LITTLE SNOT !

I DON'T LIKE THE SMELL OF THIS.

RRGH !!

?

WHAT IS IT?

SNIFF SNIFF

NO! IT CAN'T BE...

IT'S SOME-THING FAMILIAR..

IT'S THEM !!

CLOMP

CLOMP

CLOMP CLOMP

ALLEYWAY SECURED !

CLOMP

CLOMP

ENEMY SENTRY NEUTRA-LIZED !

CAPTURE THE MAN WITH THE OUROBOROS TATTOO ON HIS HAND.

PROTECT THE LARGE SUIT OF ARMOR AND THE BOY WITH BRAIDED HAIR.

I REPEAT.

ATTACK !!

AND THE REST ?

ELIMINATE THEM.

DEVIL'S NEST

I'M A COUNTRY BOY AT HEART- IT'S GOING TO TAKE ME SOME TIME TO GET USED TO CITY LIFE.

RECENTLY I WAS TRANS-FERRED TO CENTRAL H.Q..

MY NAME IS 2ND LT. JEAN HAVOC.

...SO WHY AM I IN A PLACE LIKE THIS !?

Side Story: The Second Lieutenant Goes to Battle!

SIGH..

SHE SAID, "WHAT'S MORE IMPORTANT, ME OR YOUR JOB?"

WHAT ?

YOUR GIRL-FRIEND *DUMPED* YOU?

WHOSE FAULT DO YOU THINK THIS IS!!?

TELL ME ABOUT IT! ANY *REAL* MAN SHOULD BE able TO KEEP A JOB AND A WOMAN!

HMH! WHAT A SAD STATE OF AFFAIRS!

MY SISTER !!

MAJOR ARMSTRONG! YOU'RE FROM CENTRAL. INTRODUCE THE LIEUTENANT HERE TO A NICE GIRL.

LET ME SEE...

REALLY, SIR!?

HMH! I THINK I KNOW JUST THE PERSON !

ALEXANDRA

LOUISE

TA-DA!

SHE HAS MY OWN FINE FEATURES AND WINNING SMILE!

A moustache...?

HOLD IT, HAVOC.

AH, YES... SHE'S A GOOD GIRL, BUT DUE TO HER MODEST, RETIRING NATURE, SHE RARELY HAS GENTLEMEN CALLERS...

IT COULD BE VERY... *USEFUL*... TO GET COZY WITH THEM.

THE ARMSTRONGS ARE OF NOBLE STOCK, HEIRS TO GREAT WEALTH AND POWER.

COLONEL! I'LL NEVER SLEEP AGAIN THANKS TO THE IMAGES YOU GUYS PUT IN MY HEAD!!

CALM DOWN.

HA HA HA HA HA

DON'T THINK IT OVER. IT'S *AN ORDER!* GO MEET HER!

YOU'RE *ENJOYING* THIS, AREN'T YOU, SIR?

THIS IS THE CHANCE OF A LIFETIME FOR A COUNTRY BOY LIKE YOU!!

YOU'RE ON THE FAST TRACK TO FORTUNE !!

NNGH !!

RST RST RST

HEAD OF THE ARMSTRONG FAMILY

PHILIP GARGANTOS ARMSTRONG

AHH... LET ME TELL YOU ABOUT THE ARMSTRONG FAMILY...

KLAK KLAK KLAK

MOTHER !

THAT'S HIS MOTHER? PHEW! AT LEAST *SHE* LOOKS...

DARLING, ARE YOU *BORING* OUR GUESTS AGAIN WITH YOUR SELF-AGGRANDIZING PRATTLE?

I APOLOGIZE. MY OLDER SISTERS ARE AWAY SO MY FATHER IS THE ONLY ONE HERE TO ENTERTAIN YOU.

BLAH

FOR 180 YEARS WE BLAH BLAH BLAH.

BEEN IN THE SERVICE OF THE GENERAL BLAH BLAH BLAH.

MYSELF WAS BLAH BLAH BLAH.

CURL + TALL =

HO HO HO HO HO!

CATCH ME IF YOU CAN!

THEY'RE HUGE!!

LOOOOOM

...NOR... MAL...

PLEASE BE MORE LIKE HER!!

GULP!

HIM!? WHICH ONE WILL SHE LOOK LIKE!?

OR HER!?

Y... YES, MOTH-ER.

URK!

QUIT BEING SHY AND COME MEET OUR GUEST, CATH-ERINE.

T.A.DA

I'M CATHERINE ELLE ARMSTRONG.

IT'S SO GOOD TO MEET YOU.

AHEM.

WHAT ARE YOU TALKING ABOUT!?

ISN'T SHE BEAUTIFUL?

AND, AS I SAID, MY SPITTING IMAGE!

UH, SURE...

OUR BOTTOM EYE-LASHES ARE IDENTI-CAL!

HORMONAL ABOUT FACE!!

SO SWEET. ♥

Y... YES.

DON'T BE SO SHY TALK TO THE LIEUTENANT.

DO YOU HAVE ANY HOBBIES?

SO... UM.. MS. CATH-ERINE...

HOORAY!!!

THERE'S NO WAY THIS GIRL IS THE MAJOR'S YOUNGER SISTER!

HOW CUTE!

THE PIANO...

UM...

I RETRACT MY PREVIOUS STATEMENT!! I'M 100% CERTAIN THIS IS THE MAJOR'S YOUNGER SISTER!!

I LIKE TO PICK UP THE PIANO SOME-TIMES.

WOULD YOU LIKE TO **GO OUT** WITH ME?!

STRIKE

MS. CATH-ERINE.

BUT SUPERHUMAN STRENGTH ASIDE, HER FACE, BODY, WEALTH AND SOCIAL STANDING ARE ALL GREAT!!

HAS MY LUCK FINALLY TURNED !?

YES?

M... MR. HAVOC.

BLUSH

THEY MAKE A NICE COUPLE!

OHO HO HO

HMH! HE SEEMS LIKE A GOOD LAD.

I...I LIKE STRONG MEN LIKE MY OLDER BROTHER.

SHUNK

HMM. DID YOU BREAK SOMETHING, SIR?

CRIK

I HOPE I DIDN'T CAUSE YOU ANY TROUBLE...

I'M SORRY, MR. HAVOC... YOU'RE JUST NOT MY TYPE.

END

HE STAYED IN BED FOR A WEEK

SOB SOB SOB SOB SOB

SIR?

hm...

MALE-FEMALE RELATIONS ARE DIFFICULT TO BUILD, AREN'T THEY, LIEUTENANT?

I HAVEN'T SEEN SECOND LIEUTENANT HAVOC LATELY.

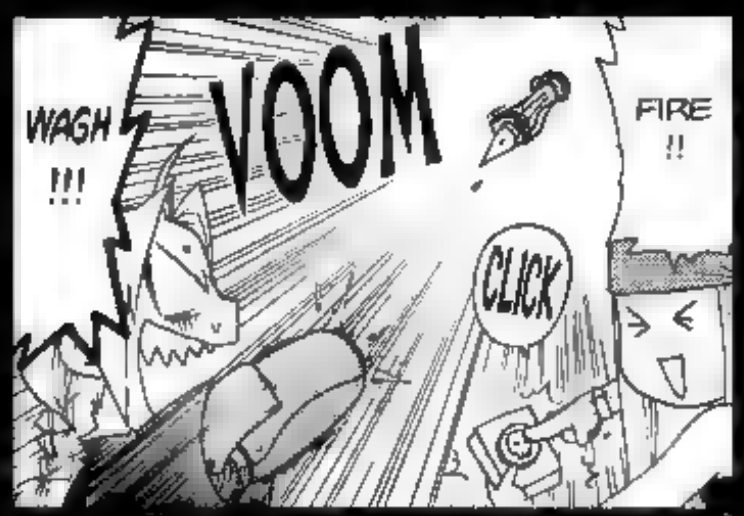
TO BE CONTINUED IN **FULLMETAL ALCHEMIST** VOL. 8...

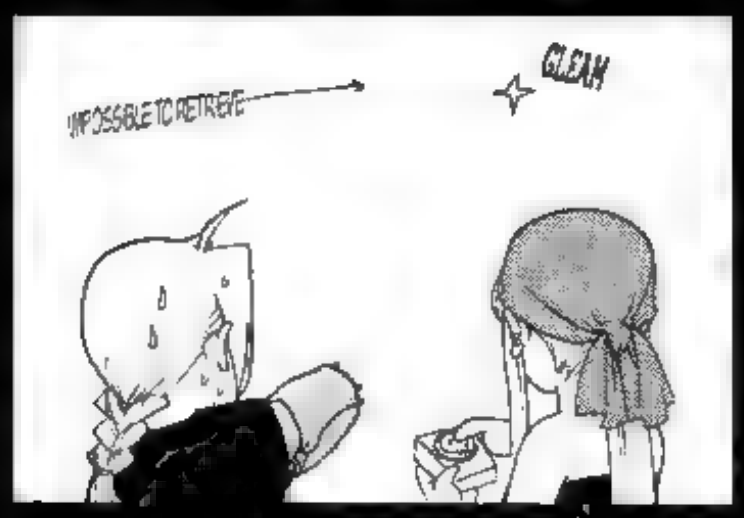
FULLMETAL ALCHEMIST 7

SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN
SANKICHI HINODEYA-SAN
MASANARI YUBEKA-SAN
JUNSHI BABA-SAN
AIYAABALL-SAN
JUN TOKO-SAN
YOICHI SHIMOMURA-SHI (MANAGER)

CRUEL GIRL





COW SHED DIARY: THE STORY OF THE SHOGAKUKAN MANGA AWARD

IS THIS A JOKE?

WHY ARE YOU ALWAYS SO DISTRUSTFUL?

YOU WON THE SHOGAKUKAN MANGA AWARD FOR BEST SHONEN MANGA!

ARAKAWA HERE. OH, HELLO MR. EDITOR.

GLOMP

RRRRR

SQUARE ENIX

EVERYBODY AROUND ME WAS ALREADY EXCITED ABOUT IT AND I FELT LIKE I WAS BEING LEFT BEHIND.

I CAN EAT SUSHI THERE?

FLUSTER

FLUSTER

HOW'D YOU DO IT?!!

WE GOT RESERVED SEATS AT THE CEREMONY!

MY ASSISTANTS SOMEHOW MANAGED TO GET ENTRANCE PASSES BY THEMSELVES.

THE AWARDS CEREMONY'S GONNA BE ON MARCH 3RD AT HOTEL X.

FOR REAL?

MY OLDER SISTER KNEW THE DETAILS BEFORE I DID.

→ E.I.O

RRRRR

EVEN THOUGH I GOT AN AWARD, I DIDN'T GET MORE TIME FOR MY MANGA DEADLINE...

WONDER IF THE BONUS PRIZE IS ACCESS TO THE "ROOM OF SPIRIT AND TIME"

HOKKAIDO POTATOES

AND SO, WITH ONE PHONE CALL, THE START OF 2004 TURNED INTO LIVING HELL...

HOORAY

SHOOP

WHOA?!!

IT WAS EIGHT PEOPLE FROM THE SHONEN GANGAN EDITORIAL DEPARTMENT!

KREEK

OKAY.

HELLO MR. EDITOR!

COME ON IN.

HELLO, IT'S ME SHIMOMURA.

BUT THEN CAME THE BIG SURPRISE...

DING DONG

I GUESS I DON'T HAVE TO DO ANY MORE WORK TODAY AND I CAN GO TO SLEEP!!

PHEW

NOW THAT THEY'VE GIVEN ME BOOZE...

YAAAYY

GULP

YAAAYY

UNCORK

YAAAYY

POP POP POP

YAAYY

CLAP CLAP CLAP

GET BACK TO WORK, EDITORS!

IF ALL THOSE PEOPLE WERE HERE JUST NOW THEN IT MUST BE ALMOST COMPLETELY EMPTY INSIDE THE SHONEN GANGAN EDITORIAL DEPARTMENT.

THANKS TO EVERYONE'S SUPPORT I WAS ABLE TO GET THIS GREAT AWARD. THANK YOU ALL SO MUCH. AND I ALSO WANT TO THANK ALL THE PEOPLE WHO TOOK THE TIME TO HELP A YOUNGSTER LIKE ME. I'M GONNA KEEP ON WORKING HARD...!

SHAME ON YOU! THE NOBEL WHAT?!

AND NEXT WILL BE THE NOBEL OLD MAN PRIZE...

SEE YA LATER!

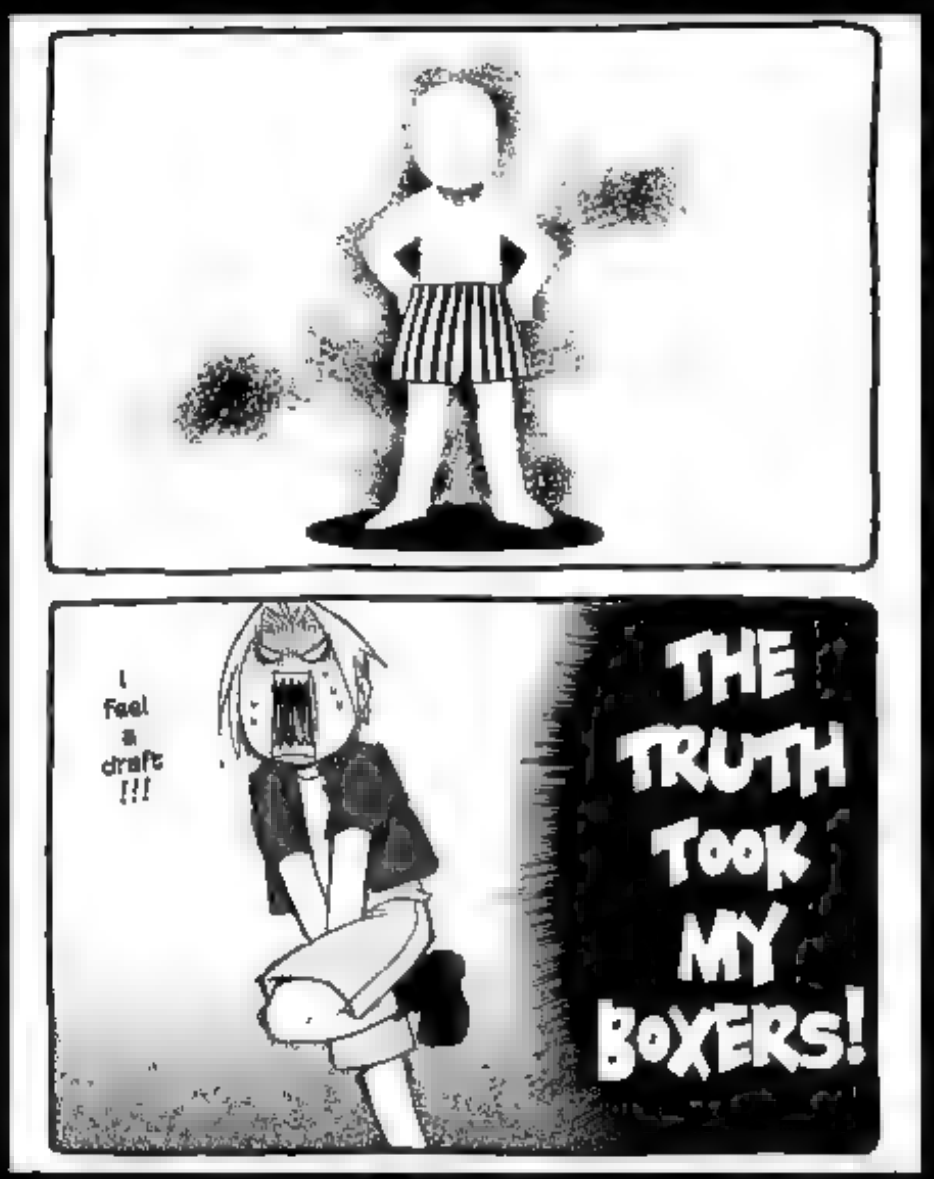
SLAM

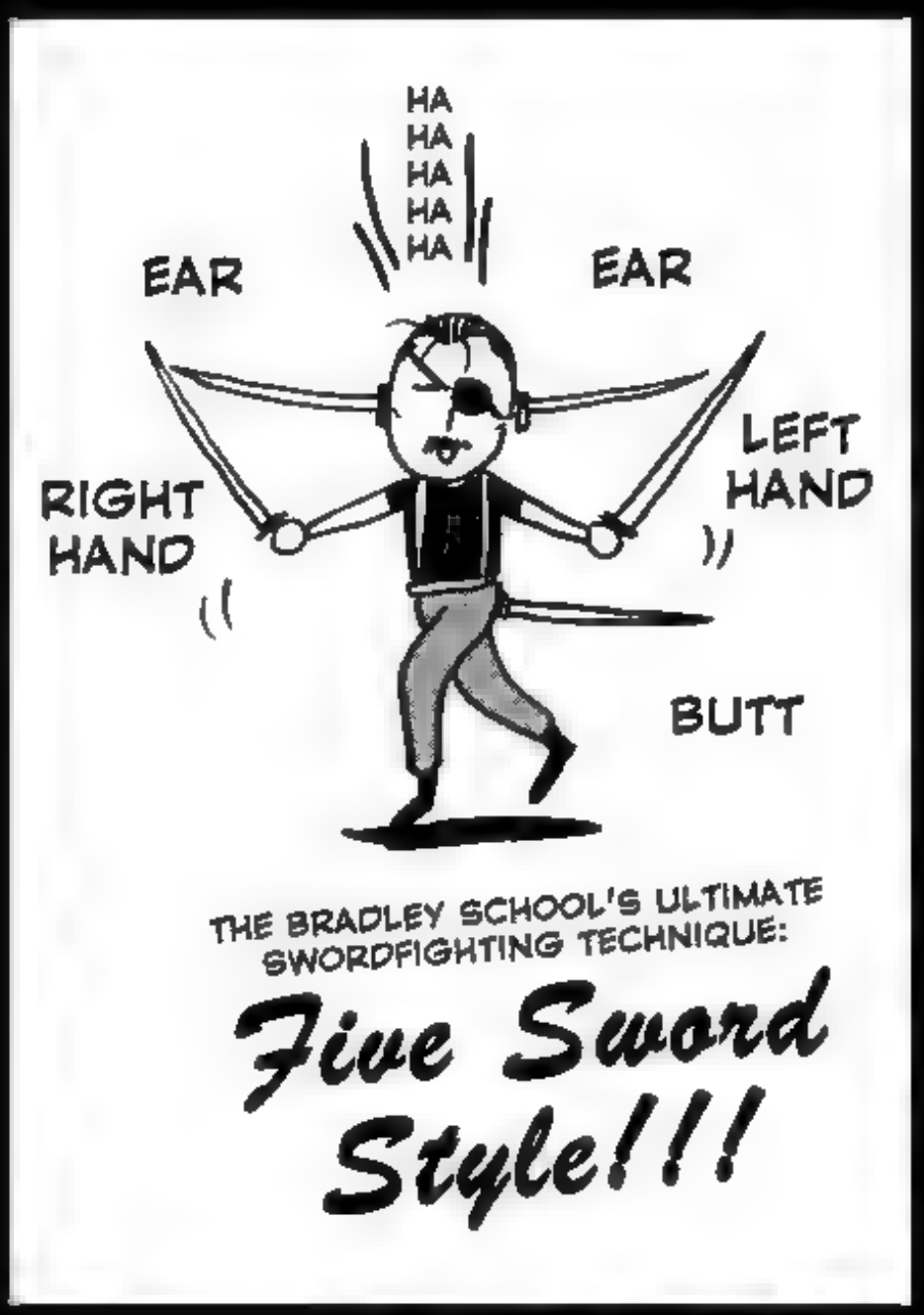
KEEP UP THE GOOD WORK!

IT ONLY TOOK ABOUT 10 MINUTES. IT WAS ALL OVER BEFORE I EVEN KNEW WHAT WAS GOING ON.

BONK

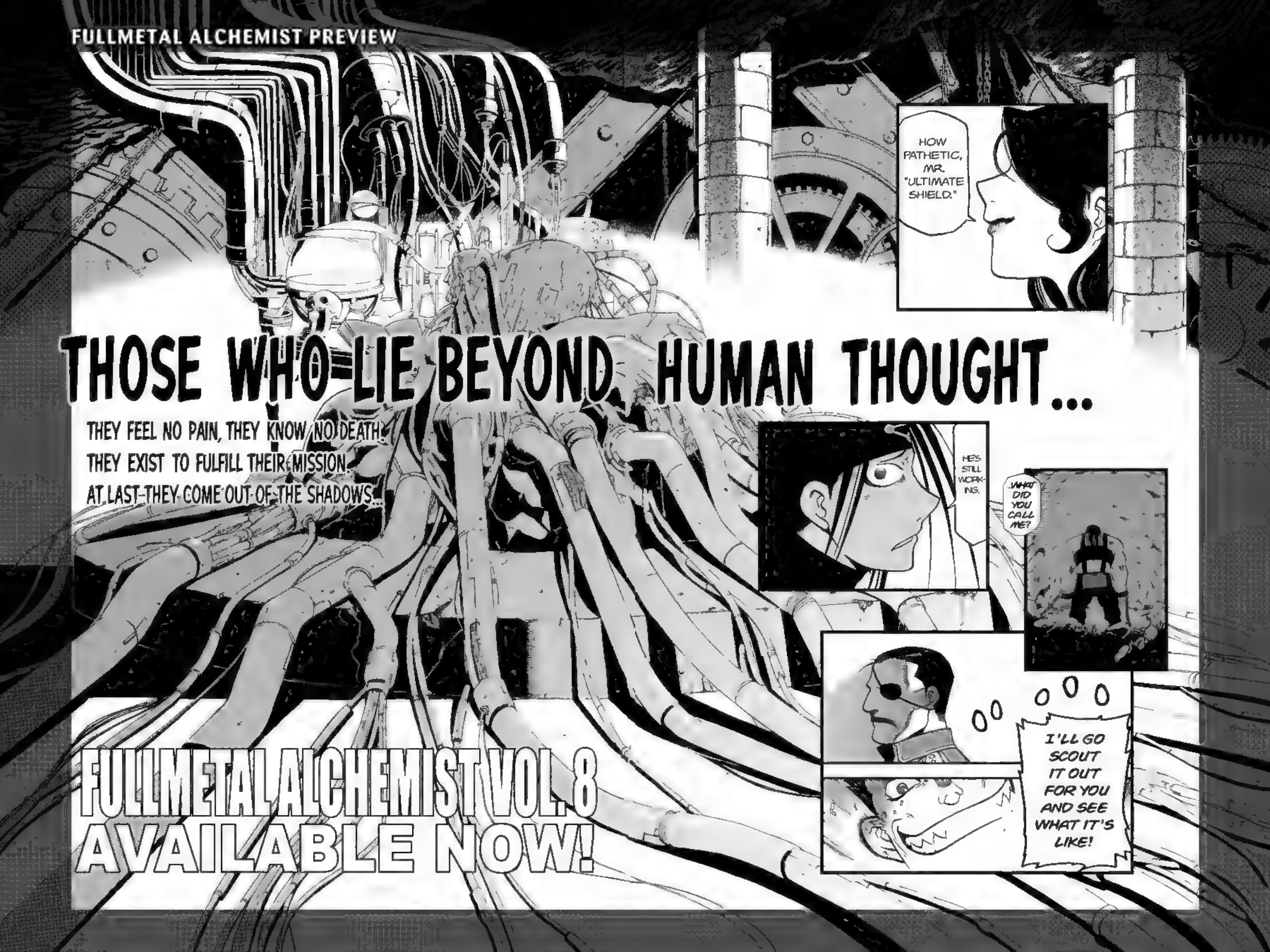
WAIT WITH THE BOOZE FOR ME, WILL YOU?!


I feel a draft !!!
THE TRUTH TOOK MY BOXERS!


HA
HA
HA
HA
HA
EAR
EAR
LEFT HAND
RIGHT HAND
BUTT
THE BRADLEY SCHOOL'S ULTIMATE SWORDFIGHTING TECHNIQUE:
Five Sword Style!!!

Everyone from Devil's Nest
There's too many of them...

In Memoriam


HOW PATHETIC, MR. "ULTIMATE SHIELD."
THOSE WHO LIE BEYOND HUMAN THOUGHT...
THEY FEEL NO PAIN, THEY KNOW NO DEATH.
THEY EXIST TO FULFILL THEIR MISSION.
AT LAST-THEY COME OUT OF THE SHADOWS...
HE'S STILL WORKING.
WHAT DID YOU CALL ME?
I'LL GO SCOUT IT OUT FOR YOU AND SEE WHAT IT'S LIKE!
FULLMETAL ALCHEMIST VOL. 8
AVAILABLE NOW!

FULLMETAL ALCHEMIST ⑦

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

FULLMETAL ALCHEMIST Vol. 7 ©2004 Hiromu Arakawa/SQUARE ENIX CO., LTD. First published in Japan in 2004 by SQUARE ENIX CO., LTD.

Translation ©2006 by SQUARE ENIX CO., LTD.

The print version of the English language edition of FULLMETAL ALCHEMIST was published in 2006 by VIZ Media, LLC.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

HachetteBookGroup.com
YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

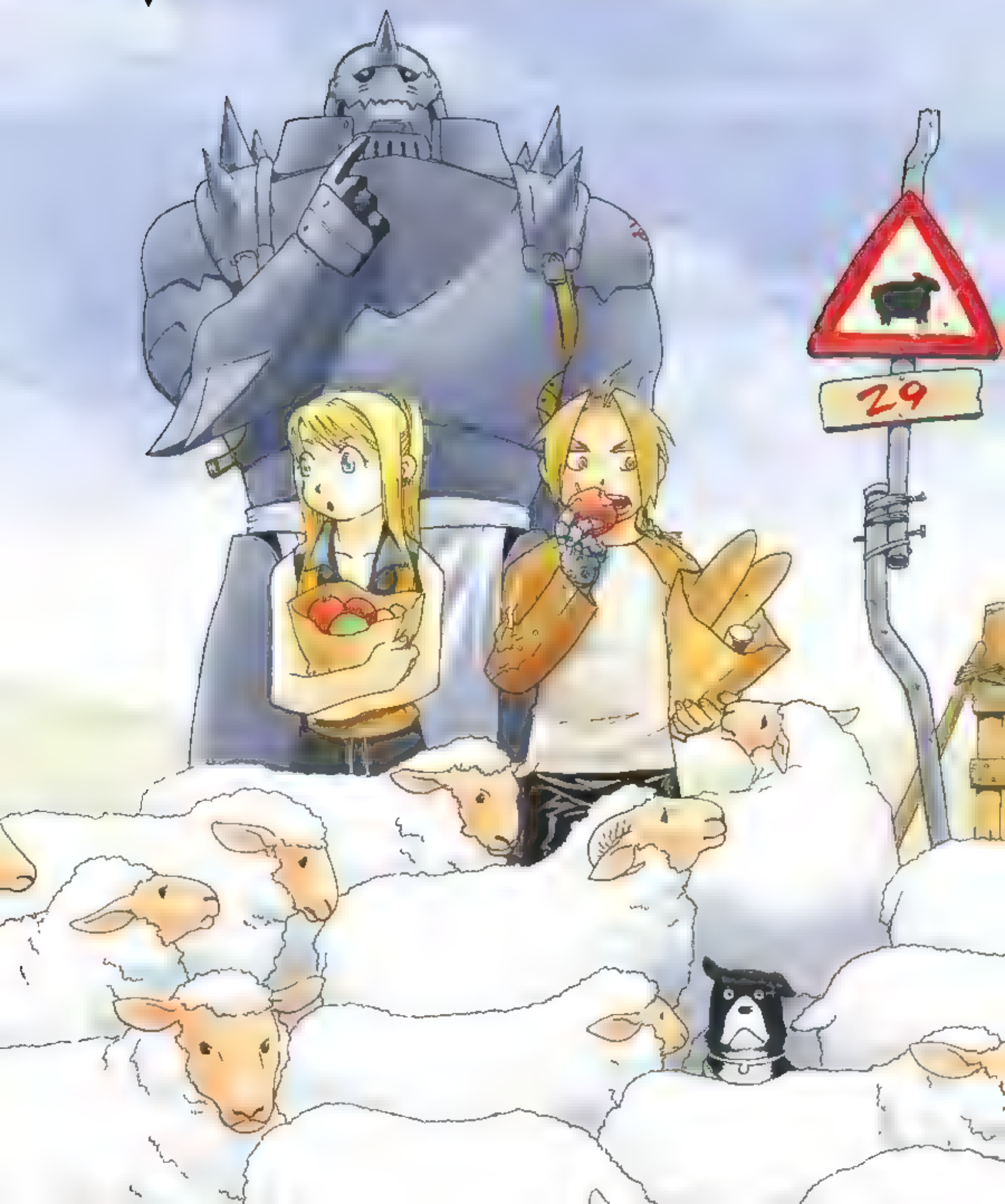
The publisher is not responsible for websites (or their content) that are not owned by the publisher.

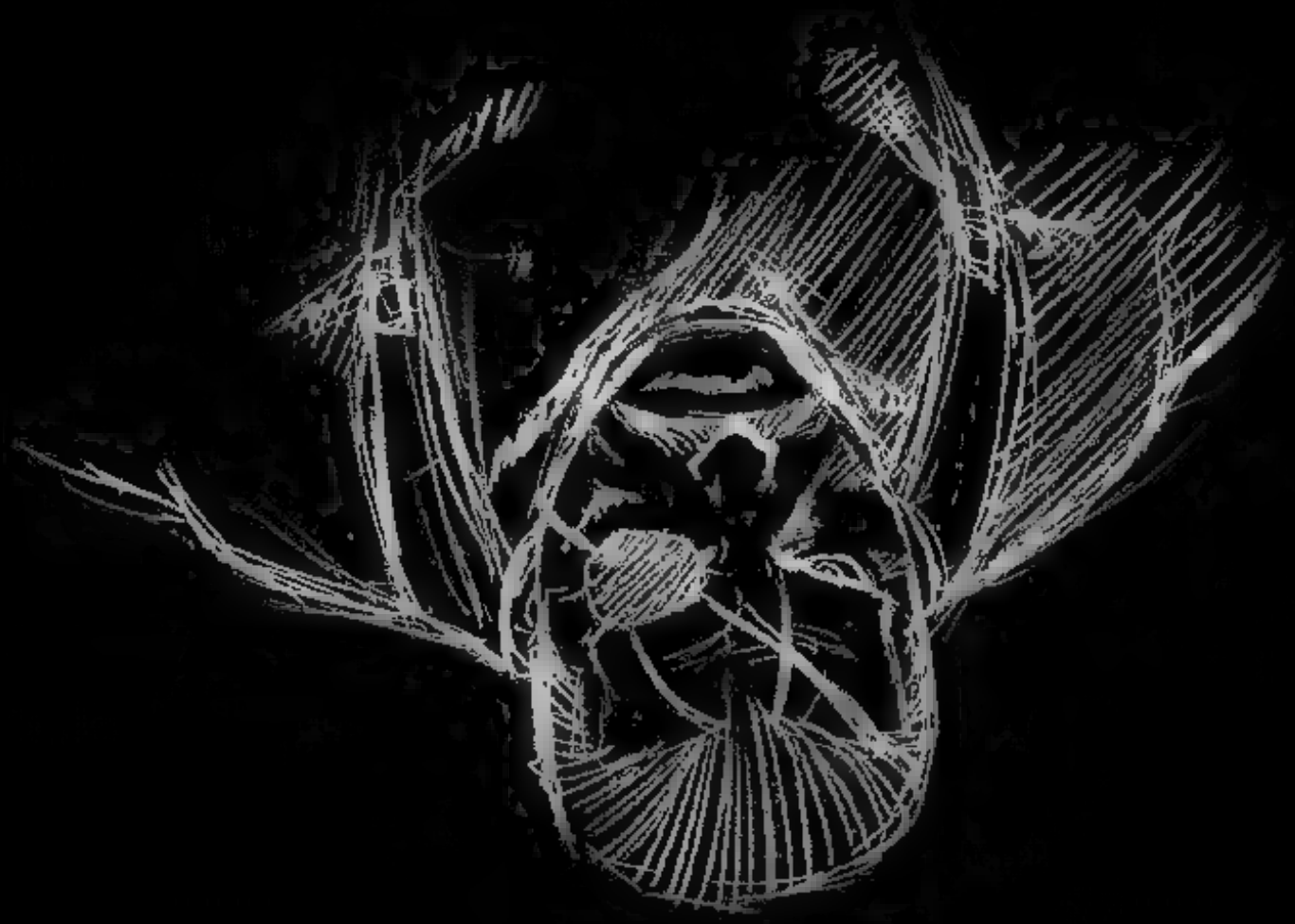
First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-37409-5

App ISBN: 978-0-316-33387-0

Chapter 29:
The Eye of the King





BLAM
BLAM
BLAM
CLOMP
CLOMP
CLOMP
CLOMP
I'LL NEVER GO BACK TO THE LAB!
BANG BANG
YOU @#5%...
B-
BA-
NG!
LEVEL TWO...
BL
AM
GLK
BASEMENT LEVEL ONE SECURED.

SLA SH

AAGH !

IN FRONT OF YOU! IN FRONT !

SEE? I'M STRONG AFTER ALL, RIGHT ? RIGHT ?!

GAH !

CHAK

CHAK

BOOSH

!

THE REAR EXIT IS BLOCKED, TOO.

TUG

THEY'VE COM-PLETELY OVERRUN THE TOP FLOOR.

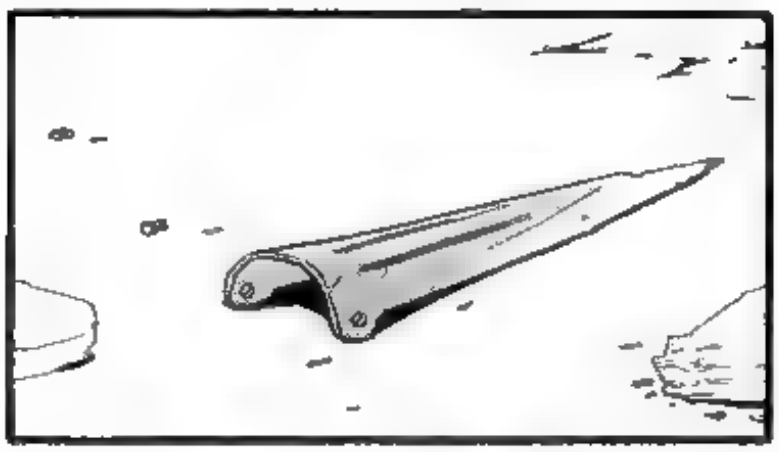
I'M SURE HE'LL BE FINE ON HIS OWN.

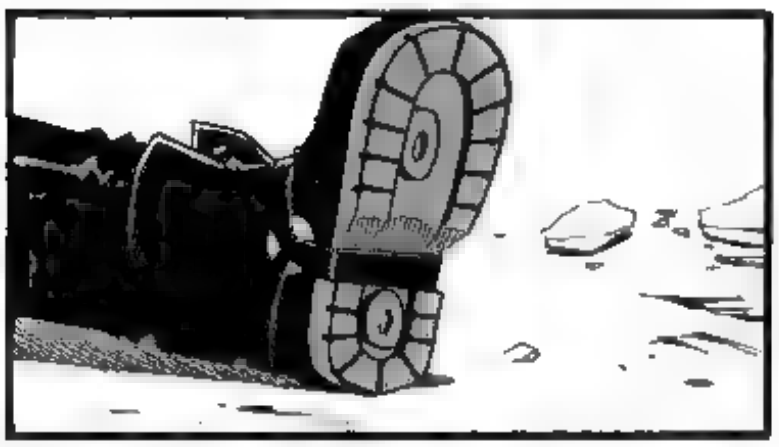
WHAT ABOUT GREED?

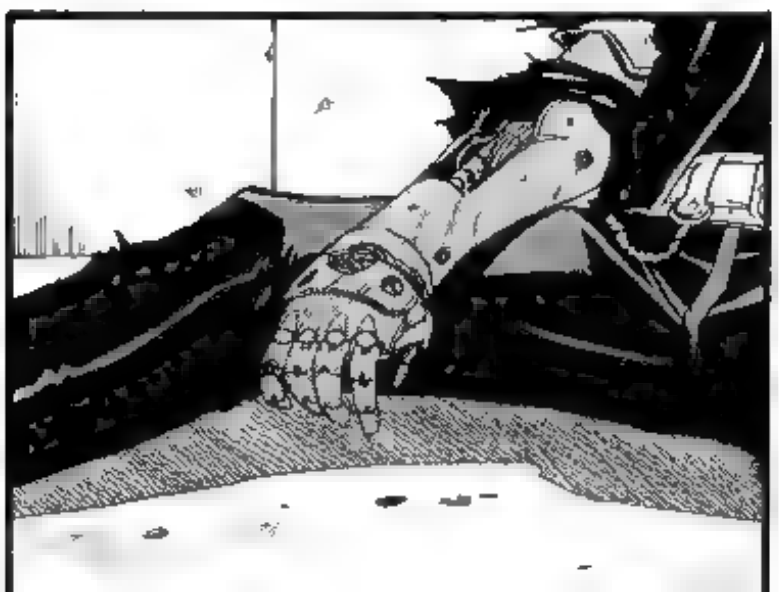
DON'T LET YOUR GUARD DOWN.

THANKS.

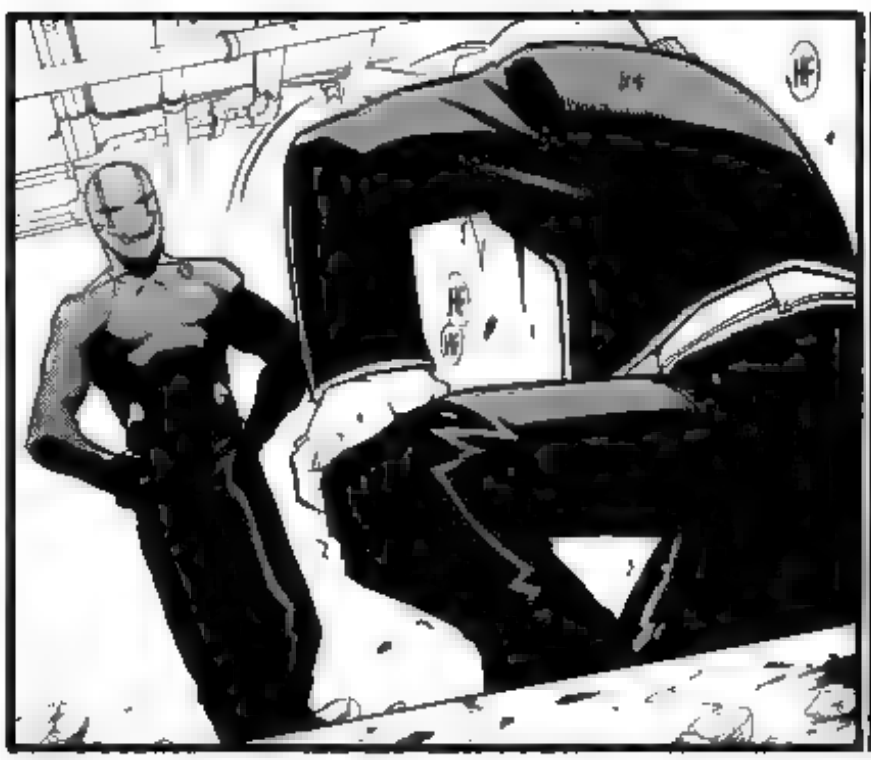
ARE YOU DEAD YET?

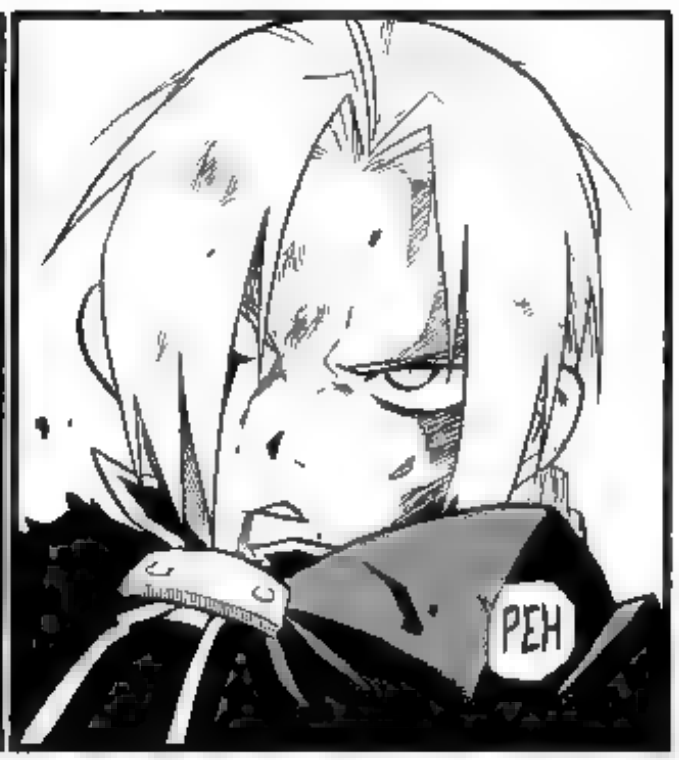






WE'VE GOT TO PROTECT THIS LEVEL WITH OUR LIVES UNTIL GREED GETS HERE.
YEAH, WELL...


HF
HF
HF


РЕН

KL

ANG

KIDS SHOULD BE FULL OF ENERGY

THAT'S THE SPIRIT !

TRY ALL YOU WANT, YOU WON'T HURT ME

SL

AM!

WELL, THEN.

READY TO TELL ME THE SECRETS OF THE SOUL?

HEFT

...!!

EH ?

NOW I CAN THINK MORE CLEARLY.

I LOST SOME OF THE BLOOD THAT HAD RUSHED TO MY HEAD.

WHAT ?

THANKS.

CAN YOU BELIEVE MY HAND STILL WORKS AFTER ALL THIS?

KRRRKK

I HAVE THE WORLD'S GREATEST MECHANIC...

CLAP

GRR

I'VE SHED SOME EXCESS WEIGHT, TOO.

BZ

HUH !?

ZZT

TCH!

YOU'RE STILL GONNA RESIST, HUH?

THUMP

...HGH ?!

...STAY STILL !!

DAMN IT!

JUST..

ZT

BAM

ZT

KLANG

TA DA

THAT WAS NONE OTHER THAN THE ULTIMATE BLOCKING TECHNIQUE WHICH HAS BEEN PASSED DOWN IN THE ARMSTRONG FAMILY FOR GENERATIONS!!!

RRG !

FZZT BZZT

GWMM MM

NOW DO YOU SEE ?

UM M-M M M M M M M

SHRK

TIME TO GET SERIOUS.

I SEE.

UH...

I GUESS *ORDINARY* METHODS WON'T WORK THIS TIME.

CLONK

SNIK
KRIK
KRAK
SHNK
SHNK
SNIK
KRIK
KRAK
ROO
AGHGH
GOOD LORD...
KRK
KRK
KRK
KRK

BAM BAM BAM

DM

HMH

WHAM

WSH

VOOM

GMP

HYUP

KA-BAM

YANK

HMH !!?

UH...

SCRCHH

GRA AGH

GRIND

GRIND

GRIND

HHH

GRAB

RAAGGGH

SKID

GRIND

GRIND

SMACK
BA BA
BAM
KA
POW
WHAM

SL

AM

MAJOR ARM-STRONG..

..YOUR BLOWS ARE AS POWER-FUL AS EVER.

FLICK

HEH HEH..

...A SOLDIER IN THE ISHBALAN EXTERMI-NATION CAMPAIGN.

I WAS ALSO...

IT'S BEEN QUITE A WHILE SINCE I'VE BEEN IN SUCH A BLOOD-BOILING MELEE...

SO WE WERE ONCE ALLIES.

HMH..

I DON'T ENJOY SENSELESS KILLING.

SUR-RENDER!

ALL THE MORE REASON TO END THIS!

SORRY. 'FRAID I CAN'T OBLIGE.

DON'T BE A FOOL! YOU'RE JUST THROWING AWAY YOUR LIFE!!

MA-JOR!!

MAJOR! STEP ASIDE! GIVE US A CLEAR SHOT!

K-CHAK

K-CHAK

WHY WOULD THE FÜHRER PRESIDENT COME HERE!?

KING BRAD-LEY?

!!

FÜHRER PRESIDENT KING BRADLEY IS IN THIS VERY RAID.

HE'S THE ONE THAT GAVE THE ORDER TO KILL THE ISHBA-LANS.

HE MUST BE PLANNING TO WIPE US ALL OUT.

THEN, THE GUYS AT THE BAR ARE ALREADY...

YOU KNOW WHAT THAT MEANS, DON'T YOU?

SHNK

HRM...

LOA! WE'RE OUT NUMBERED AND OUT GUNNED!

A... ALL RIGHT...

GET TO THE EMER-GENCY ESCAPE !

LET'S GET OUT OF HERE.

WHISPER

NGH...
WHAT'S GOING ON HERE, MAJOR ARMSTRONG ?
WH...Y...
YO...

DORCHET !!

BLAM BLAM BLAM

UWAAAGH!

GH

WSH

SL SH

BRAOUE!!

DOOSH

MY ORDERS WERE TO KILL EVERYONE BUT THE TARGETS I SPECIFIED.

FWIP

THAT'S WHY YOU'RE NEVER PROMOTED.
STOP SHOWING MERCY TO THE ENEMY.

KRK
KRK
BAM
BANG
BAM
GRKK

GLSH

FWAP

RRRGH...

ZS ZS ZS ZS

...

SM AK

BLNT

SHR RK

CHCH

BUT HOW'D YOU DO IT..?

THERE GOOD AS NEW

VOOM

NGYAH!!

WAAH

WSH

WHAT WAS **THAT** FOR ?

BAP

TH-THOOM

I TOLD YOU, THAT WON'T—

THE SAME MOVE AGAIN ?

WHAT ?!!

FWUMP

GRAA AAGH !!!

SHUNK

WHAT DID YOU DO TO MY SHIELD..?

NNGH...

AND I THOUGHT, "WHAT'S AN ELEMENT IN THE BODY THAT COULD BECOME A SHIELD THAT'S STRONGER THAN STEEL?"

IT WAS EASY ENOUGH ONCE I THOUGHT ABOUT IT.

YOU CAN'T MAKE SOMETHING OUT OF NOTHING.

THEREFORE YOUR "SHIELD" IS BEING CREATED FROM *SOMETHING*.

YOU TOLD ME YOURSELF THAT YOU'RE CREATED FROM THE SAME BIOLOGICAL MATERIAL AS WE HUMANS.

CARBON !

THE SUBSTANCE THAT MAKES UP ONE THIRD OF OUR BODIES-

FOR EXAMPLE, COMPARE THE LEAD FROM A PENCIL WITH A DIAMOND.

URG.

THE HARDNESS OF CARBON VARIES DEPENDING ON HOW THE ATOMS ARE COMBINED.

THWAKKK

ONCE I UNDERSTAND THE CHEMISTRY AT WORK, IT'S A SIMPLE MATTER OF ALCHEMY.

YOU'RE GOOD! THIS IS MORE FUN THAN I THOUGHT!

HA HA !!

AND--

SLAP

BZT

I JUST DISCOVERED ONE MORE THING!!

DOMF

YOU CAN'T HARDEN YOUR BODY AND REGENERATE AT THE SAME TIME!

GUGH

RRIP RRIP

I LIKE YOU, KID !

BUT I DON'T THINK I WANT TO FIGHT YOU ANYMORE

I THOUGHT YOU WERE JUST A HOTHEADED BRAT, BUT I GUESS I WAS WRONG.

HA HA HA !!

GRIN

SORRY GOTTA RUN!

HUH ?

WE'VE FOUND THE BOY !!

SLAM

HEY !

B-B-B-B-BLAM

WHOA!

BLAM BLAM BLAM

ARE YOU ALL RIGHT!?

WE'VE GOT THE BOY!

HEY! WAIT !!

SLAM TMP TMP

AFTER HIM !!

BNG

HA HA !!

SHNG

SEE YOU LATER, BRAT !!

LE AP

I DON'T NEED TO BE RESCUED! THERE'S SOMETHING I HAVE TO ASK HIM!!

STAY STILL !!

HEY!! WE'RE HERE TO RESCUE YOU!!

LET ME GO !!

KREEK

SEARCH THE AREA

HE WENT THROUGH THE TRASH DIS-POSAL

LET ME GO !!

KRK KRK

YOU'RE NOT GOING ANY-WHERE !

KRK

KRK

UGH GUH GUH GUH..

KRK KRK

TMP TMP TMP

I DON'T WANNA !

STAY PUT, YOU BIG OAF!

SHUFFLE_SHUFFLE

SO YOU AND MARTEL ARE STILL HERE.

TMP

TMP

TMP

GREED !

THAT'S NOT GOING TO HAP-PEN.

LOA LEFT US HERE AND WENT BACK.

THERE WAS A LOT OF COMMO-TION UP ABOVE.

WE'VE GOTTA GET OUT OF HERE.

YEAH, THINGS GOT KIND OF OUT OF HAND.

WHAT'S THE MOST IMPORTANT MAN IN THE COUNTRY DOING IN A PLACE LIKE THIS?

HM...

KING BRADLEY !?

THE PRESIDENT!? WHAT'S ***HE*** DOING HERE!?

...WHO'S THERE ?

HUH ?

I'LL BE 60 THIS YEAR.

WHEN YOU GET OLD, YOUR BODY DOESN'T MOVE THE WAY YOU WANT IT TO.

HOW OLD ARE YOU ?

SHRRK

YOU SHOULD RETIRE, OLD MAN.

SO I JUST WANT TO GET THIS TIRESOME JOB DONE AND GO HOME.

KLAK

SWAK

SWF

...WHAT THE...?

!!

VOOM

HEY! THE OLD MAN'S GOT SPUNK!

ARGH!!

ZZZ...

KSH

KSH

KSH

KSH

WHAM

BAM

NO TIME TO HEAL...

...OR PUT ON ARMOR...!

WHY YOU-!!

BAM

YOU DAMN-!!!

SLISH

WSSH

*THIS MANGA WAS ORIGINALLY PRINTED IN MONTHLY **SHONEN GANGAN**, SEPTEMBER THROUGH DECEMBER 2003.*

YOU KNOW...

...I DON'T HAVE YOUR "ULTIMATE SHIELD"...

...OR THE "ULTIMATE SPEAR" THAT CAN CUT THROUGH ANYTHING.

SH UNK

CAN YOU GUESS ?

SO YOU'RE PROBABLY WONDERING HOW I DISTINGUISHED MYSELF ON THE FIELD OF BATTLE WITH BULLETS WHIZZING ALL AROUND ME.

ZM ZM ZM

ZM ZM ZM ZM ZM

ZAMM

JUST AS YOU HAVE THE ULTIMATE SHIELD...

...I HAVE THE ULTIMATE EYE.

HOW MANY TIMES DO I HAVE TO KILL YOU FOR YOU TO STAY DEAD?

SO, GREED...

To be Continued···